

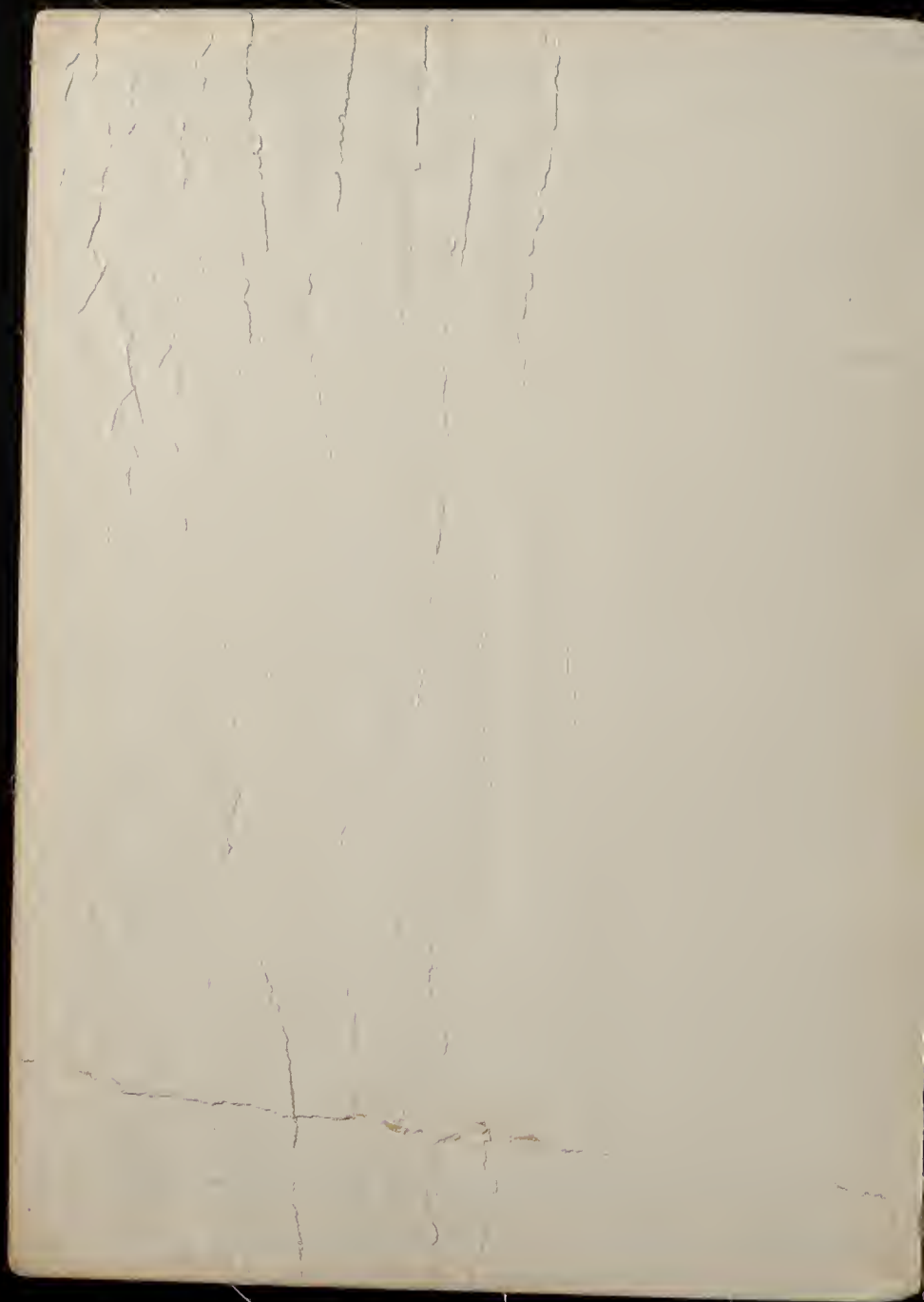
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Anthem Book

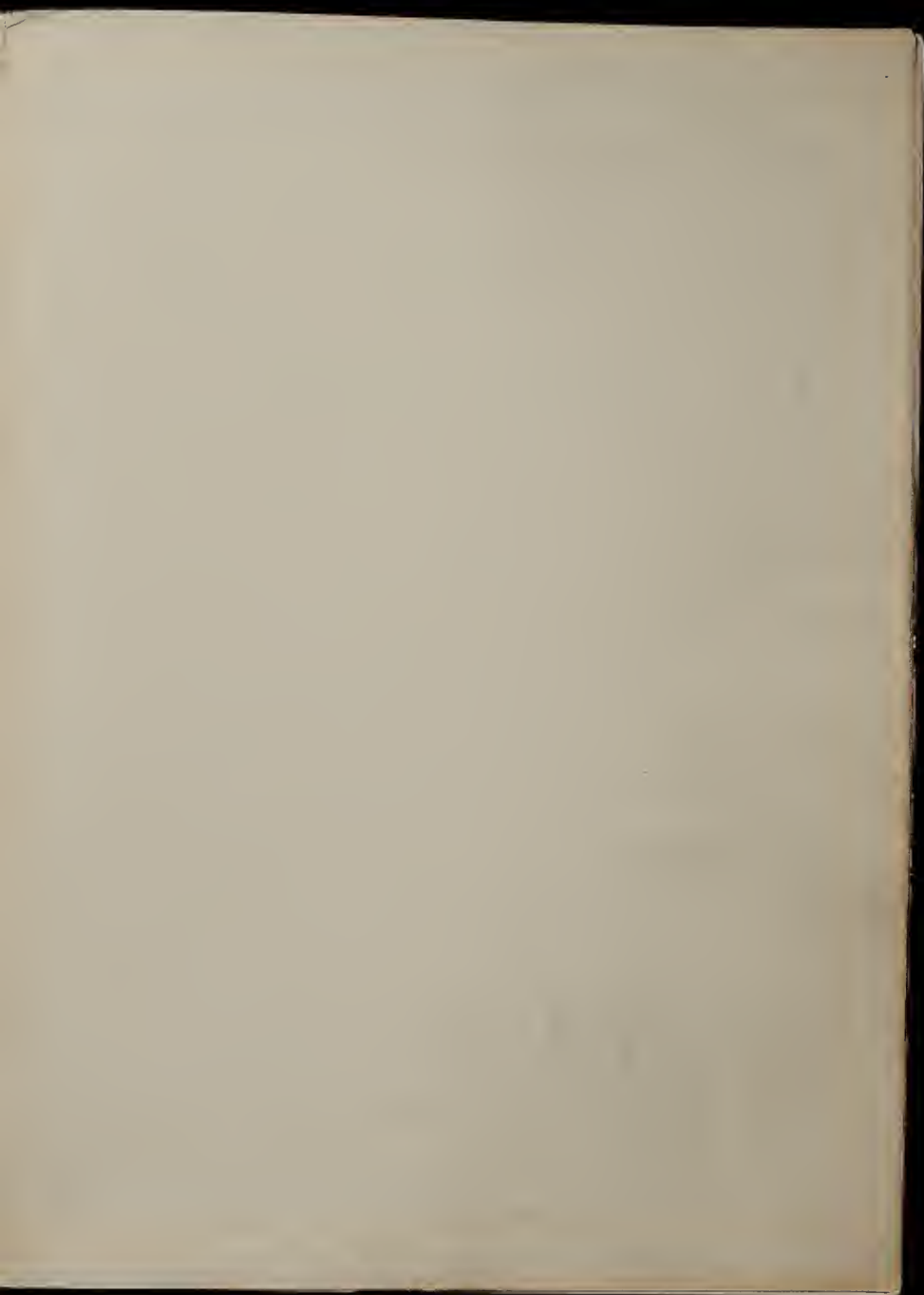
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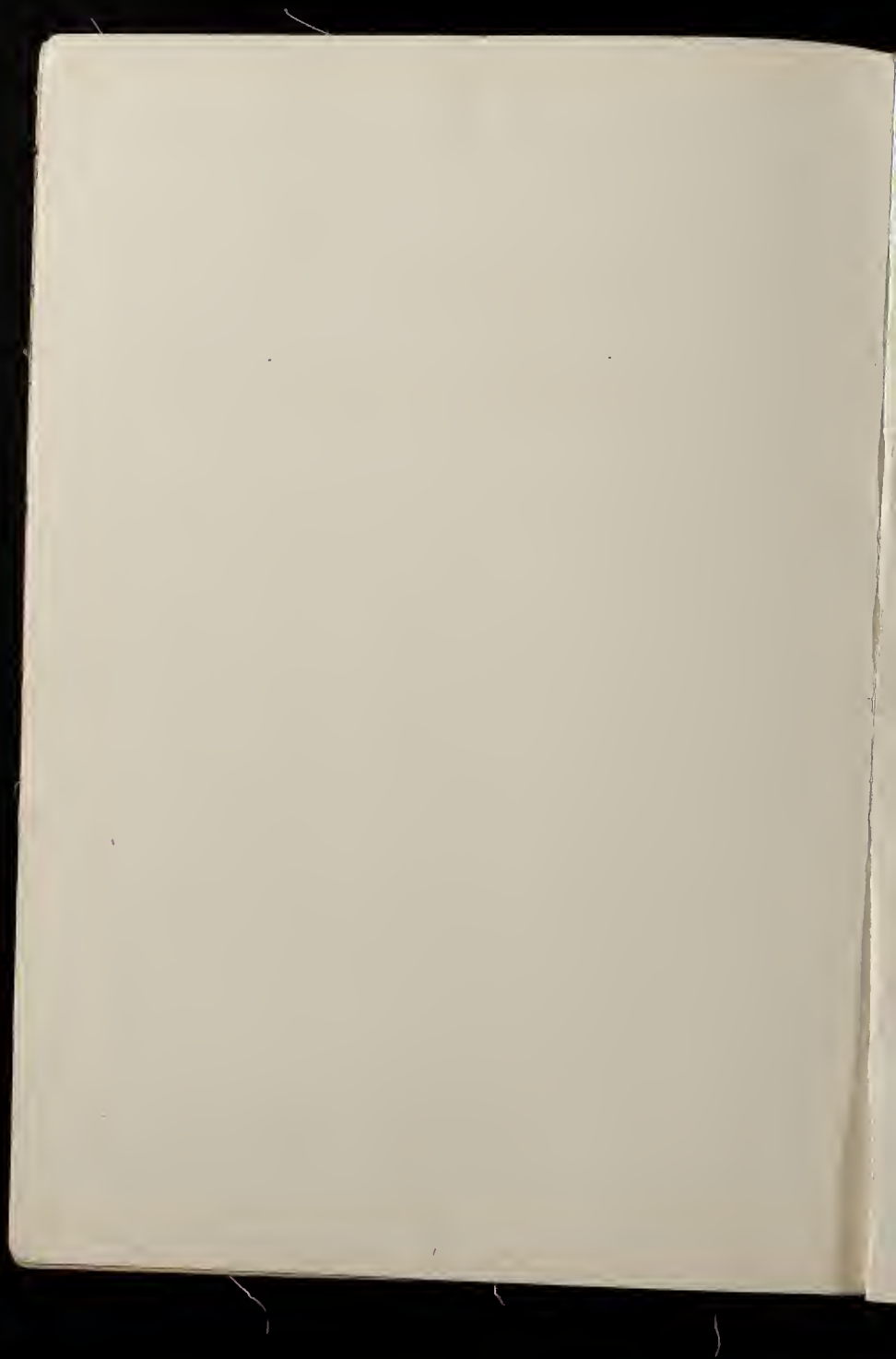
EDITED BY
DR. A. S. VOGT



Whaley, Royce & Co., Limited
WINNIPEG TORONTO







Standard Anthem Book

Vol. I.



Edited and Compiled by

Dr. A. S. VOGT

Conductor of the Mendelssohn Choir
TORONTO

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Whaley, Royce & Co., Limited

WINNIPEG

TORONTO

Compiler's Remarks.

In undertaking the compilation of a collection of Anthems for use in the churches of our country, the compiler has endeavored to select such works as from their melodious character and musicianly construction, should appeal to all classes of church musicians throughout the Dominion. The musicians whose works have been principally drawn upon are among our most successful and progressive composers, their church compositions being deservedly popular, both on this continent and abroad. The majority of the Anthems chosen are generally well within the ability of the average choir. Several of the more exacting compositions are of that "grateful" character which will well repay the effort necessary to their preparation.

Besides these works by prominent contemporaneous composers, several standard oratoric and other choruses, which should be included in the repertoire of every choir, have been added.

A. S. VOGT,

Conductor of the Mendelssohn Choir
Toronto.

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O BE JOYFUL. (JUBILATE DEO.)

DUDLEY BUCK.

Allegro con spirito.

SOPRANO. *O be joy-ful,*

ALTO. *O be joy-ful,*

TENOR. *O be joy-ful,*

BASS. *O be joy-ful,*

ORGAN. *Allegro con spirito. (♩ = 116)*

Gt. *f*

8va

O be joy-ful in the Lord all ye lands, Serve the Lord, the Lord with

O be joy-ful in the Lord all ye lands, Serve the Lord, the Lord with

Ped. 8va

glad-ness, and come be-fore His pres-ence, and come be-fore His pres-ence, His

glad-ness, and come be-fore His pres-ence, and come be-fore His pres-ence, His

Gt.

presence with a song.

presence with a song.

Man

Sw.

dim. e rall.

Piu moto.

SOLO.

It is He that hath made us, and

SOLO.

Lento solenne.

SOLO.

ff

rall.

It is He that hath made us, and

Be ye sure, be ye sure that the Lord

He is God.

Piu moto.

cresc.

Sw. reeds off.

p

Ped.

Ped.

Ped.

CHORUS.

not we our-selves, we are His peo-ple and the sheep of His pas-ture. O

CHORUS.

not we our-selves, we are His peo-ple and the sheep of His pas-ture. O

Gt.

Vivace.

go your way in - to His gates with thanks giv - ing, and in - to His courts with

go your way in - to His gates with thanks giv - ing, and in - to His courts with

Vivace.

p praise. Be thankful un - to Him, be thankful un - to Him, and speak good, and

p praise. Be thankful un - to Him, be thankful un - to Him, and speak good, and

Sw. p

Man.

rall. speak good of His name.

rall. speak good of His name.

rit.

Ped.

Audante cantabile.

7

SOPRANO SOLO.

For the Lord is gra - cious, His mer - cy, His mer - cy is ev - er - last - ing

The first system of the musical score for Soprano Solo. It features a single melodic line on a treble clef staff. The tempo is marked 'Audante cantabile'. The lyrics are 'For the Lord is gra - cious, His mer - cy, His mer - cy is ev - er - last - ing'.

and His truth, His truth en - da - reth from gen - e - ra - tion, to gen - e - ra - tion,

The second system of the musical score. The tempo is marked 'accel. e cresc.'. The lyrics are 'and His truth, His truth en - da - reth from gen - e - ra - tion, to gen - e - ra - tion,'.

from gene - ra - tion to gen - e - ra - tion.

rall. *Tempo I.*

colla voce. *pp*

Ped. *Ma.* *Ped.*

The third system of the musical score. It includes a 'rall.' (rallentando) marking and a 'Tempo I.' (first tempo) marking. The lyrics are 'from gene - ra - tion to gen - e - ra - tion.'. There are also performance markings: 'colla voce.' (with voice), 'pp' (pianissimo), and 'f' (forte). Pedal points are indicated with 'Ped.' and 'Ma.' (maestros).

Glo - ry, Glo - ry be to the Fa - ther, Glo - ry be to the Son. Glo - ry

Glo - ry, glo - ry be to the Fa - ther, Glo - ry be to the Son. Glo - ry

The fourth system of the musical score. The lyrics are 'Glo - ry, Glo - ry be to the Fa - ther, Glo - ry be to the Son. Glo - ry' and 'Glo - ry, glo - ry be to the Fa - ther, Glo - ry be to the Son. Glo - ry'.

The fifth system of the musical score, continuing the melody from the previous system.

be to the Ho - ly, the Ho - ly Ghost; As it was in the be -

be to the Ho - ly, the Ho - ly Ghost; As - it was in the be -

Sw. *p*
Man.

ginn-ing, is now and ev - er shall be, world with - out end, world with - out end, A -

ginn-ing, is now and ev - er shall be, world with - out end, world with - out end, A -

cresc.
Ped *f*

men, A - men, A - men!

men, A - men, men, A - men, A - men!

mf *p*

men, A - men, A - men!

Sw. *p* *rit.*
Man. Ped.

THE STRIFE IS O'ER.

Easter Hymn.

8

Allegro.

MEHNDELSSOHN.

ORGAN.

Gr. *f* Sw. Man.

SOPRANO.

ALTO.

TENOR.

BASS.

1. The strife is o'er the bat-tle
2. pow-ers of Death have done their
3. three sad days are quick-ly

Gr. Ped.

mp
done! The vic-to-ry of life is won, the vic-to-ry is—
worst, But Christ their leg-ions hath dis-persed; their le-gions hath dis-
sped; He ris-es glo-rious from the dead, he ris-es from the
Sw.

won: The song of tri - umph has be - gun, Hal - le - lu -

pered: Let shouts of ho - ly joy out - burst, Hal - le - lu -

dead: All glo - ry to our ris - en Ranci Hal - le - lu -

Gr.

poco rit. 1. & 2. 3.

jahl Hal - le - lu - jahl Hal - le - lu - jahl jahl

jahl Hal - le - lu - jahl Hal - le - lu - jahl 2. The jahl

poco rit. 1. & 2. 3.

jahl Hal - le - lu - jahl Hal - le - lu - jahl 3. The jahl

Sw. *Gr.* *p poco rit.*

Lento.

4. Lord, by the stripes which wound - ed thee, From Death's dread sting thy

4. Lord, by the stripes which wound - ed thee, From Death's dread sting thy

Lento.

pp ad lib.

Allegro.

ser - vants free, That we — may live, — and sing — to —

ser - vants free, That we — may live, — and sing — to

Allegro.

Gr. f

thee, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

poco rit.

thee, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

poco rit.

f

poco rit.

Sw.

p

THE KING OF LOVE MY SHEPHERD IS.

Antiem Hymn.

HARRY ROWE SHELLEY.

ORGAN. *p*

ALTO SOLO. *mp*

The King of love my Shepherd is, Whose good - ness faileth

nev - er; I noth - ing lack if I am His, And He is mine for

SOPR. *f*

Where streams of liv - ing wa - ter flow, my ran - som'd soul He

ALTO. *p*

ev - er. Where streams of liv - ing wa - ter flow, my ran - som'd soul He

TENOR. *f*

lead-eth, And where the ver-dant pas-tures grow, with food ce-lest-ial
 lead-eth, And where the ver-dant pas-tures grow, with food ce-lest-ial

feed-eth. Per-verse and fool-ish, oft I stray'd But yet in love He
 feed-eth.
 feed-eth.
 BASS. *mf* Per-verse and fool-ish, oft I stray'd But yet in love He
 Ch. Sw. *f*

SOPR. *rall.* sought me, And on His shoul-der gen-tly laid, And home-re-joic-ing
 BASS. *rall.* sought me, And on His shoul-der gen-tly laid, And home-re-joic-ing
cresc.

CHORUS.

brought me. Per - verse and fool - ish oft I stray'd, But yet in love He

Per-verse and fool - - ish oft I stray'd, But - yet in love He

Per-verse and Fool - - ish. oft I stray'd, But yet in love He

brought me. Per - verse and fool - ish oft I stray'd, But yet in love He

Gr.

sought me, And on His shoulder gent-ly laid, And home rejoic-ing brought me.

sought me, And on His shoulder gent-ly laid, And home rejoic-ing brought me.

Psu.

BASS.

In death's dark vale I fear no ill, With

Ch.

These, — dear Lord, be - side me; Thy rod and staff my com - fort still, Thy

Then spread'st a ta - ble in my sight, Thy

Then spread'st a ta - ble in my sight, Thy

cross be - fore to guide me.

un - ce - lous grace be - stow - eth, And O the transport of de - light,

un - ce - lous grace be - stow - eth, And O the transport of de - light,

SOLO.

with which my cup o'er-flow-eth. And so through all the length of days, Thy
 with which my cup o'er-flow-eth.

SOLO.

And so through all the length of days, Thy

R.H.

L.H.

good-ness fa: - eth nev - er; Good Shep - herd may I sing Thy praise With -

CHORUS.

in Thy house for ev - er! And so through all the length of days, Thy
 And so through all the length of days, Thy
 in Thy house for ev - er! And so through all the length of days, Thy

cresc. ed accel. *ff.*

good-ness fall-eth nev-er, Good Shep-herd may I sing Thy praise With-in —

cresc. ed accel. *ff.*

good-ness fall-eth nev-er, Good Shep-herd may I sing Thy praise With-in —

cresc. ed accel.

rit. *a tempo*

— Thy house for ev-er! A men! —

rit. *a tempo*

— Thy house for ev-er! A - men! —

rit. *a tempo*

The Souls of the Righteous.

ANTHEM.

Wisdom III. 1, 2, 3 & 5.

R. HUNTINGTON WOODMAN.

Moderato. (♩ = 96)

SOPRANO.

The souls of the right-eous are in the hand of God, The

ALTO.

TENOR.

The souls of the right-eous are in the hand of God, the souls

BASS.

ORGAN.

Sw. 8.

Man.

souls of the right-eous are in the hand of God,

are in the hand of God,

souls of the right-eous are

And there shall no

St. Organ Diap.

The souls of the

The

And there shall no tor-ment touch them. The

tor-ment touch them.

Ped.

dim.
right - eous, the right - eous are in the hand of God.
souls of the right - eous are
dim. *mf* *legato*
souls of the right - eous are in the hand of God. In the sight of the
dim. *mf*
Sw. Gt. 8' add reed to Sw.

unwise they seem - ed to die and their de - par - ture is tak - en for

Più mosso. *cresc.* *cresc.*
And their go - ing from us to be ut - ter de -
mf *cresc.* *cresc.*
mis - er - y. And their go - ing from us to be ut - ter de -
mf *cresc.*
add full Sw. add 16' & 4' to Gt.

f *cresc. ed accel.* *ff*
struc-tion, their go-ing from us to be ut-ter de-struc-tion, their

cresc. ed accel. *ff*
struc-tion, their go-ing from us to be ut-ter de-struc-tion, their

cresc. ed accel. *ff*
go-ing from us as ut-ter de-struc-tion, de-struc-tion,

accel.
go-ing from us as ut-ter de-struc-tion, de-struc-tion,

accel.
ut-ter de-struc-tion, ut-ter de-struc-tion.

ff
ut-ter de-struc-tion, ut-ter de-struc-tion.

ff

*) Tempo I.

21

SOLO SOPRANO.

But they are in peace,

But they are in peace, they are, they are in peace,
pp But they are in peace, they are in peace For
pp But they are in peace, in peace, For
pp they are in

Tempo I.

Sw. pp

Ped. ad lib.

cresc. For God proved them, For God proved them and found them
cresc. God proved them, and found them war - thy, and found them *mf*
cresc. them *mf*
cresc. God proved them and found them war - thy, and found them *mf*
cresc. them *mf*
cresc. them *mf*
 Ped.

*) The following twelve measures can be made available for Quartet, by omitting the Chorus Soprano and using the small notes in all the parts.

dim. *p*
 wor - - thy for Him - self. The souls of the righteous are
 wor - - thy for Him - self. The souls of the righteous are
 wor - - thy for Him - self. The souls of the righteous are
 The

and SOPR.

cresc.
 In the hand of God, The souls of the right-sons are in the hand of
 In the hand of God, the souls are in the hand of
 The souls of the right-sons are in the hand of

God. no tor-ment

mf cresc. And there shall no tor-ment

God. And there shall no tor-ment

And there shall no tor-ment touch them no tor-

Gr. 8: *cresc.*

dim. touch them, for they are in peace, *mp rit. e dim.* they are in peace,

mp touch them, for they they *mp rit. e dim.*

touch them, for they are in peace, they are in peace,

ment *mp*

dim. *mf* *Gr. soft 8:* *pp* *Sw.* *Ch. Fl. 8 with*

pp they are in peace

pp they are in peace.

pp

Sw. comp. *Sw. 8:* *pp*

Ped. 18' *pp*

CHRISTIAN, THE MORN BREAKS SWEETLY O'ER THEE.

H. R. SHELLEY.

ORGAN.

Sw.
Gr. 2.
Ped.

SOPRANO SOLO. *mezza voce*

Chris - tian, the morn breaks sweet - ly o'er thee, And all the mid - night

cresc.

sha - dows flee; Tinged are the dis - tant skies with glo - ry, A hea - ven

cresc.

BASS SOLO.

light hung out for thee, A - rise, — a - rise, — the light — breaks

o'er thee, Thy name is grav - en on the throne.

Maa. Fed.

QUARTETTE or CHORUS.

Thy home is in the world of glo - ry, Where thy Re-

cresc. -

Thy home is in the world of glo - ry, Where thy Re-

cresc. -

Sw. Gr.

deem - erreigns a - lone, thy Re-deemer reigns a - lone.

dim.

deem - erreigns a - lone, thy Re-deemer reigns a - lone.

dim.

Sw. p.

p. *mf* *rit.* *Man.*

SOPR. SOLO. *mezza voce*

Cea - ragel Cheer up, the day breaks o'er thee, Bright as the

BASS SOLO. *mezza voce*

a tempo
Sw.

Gr. p. *mf* *p.* *p.* *p.* *mf*

Ped.

cresc.

sun - mer's noon - tide ray; The star gemm'd crowns and

cresc.

p. *mf* *p.* *p.* *p.* *mf*

cresc.

reatma of glo - ry, In - vite thy hap - py soul a -

p. *mf* *p.* *p.* *p.* *mf*

ALTO CHORUS.

27

way, A - way! a - way, leave all for glo - ry,

TENOR CHORUS.

Thy name is grav - en on the throne,

QUARTETTE or CHORUS.

cresc.

Thy home is in that world of glo - ry, Where thy Re-

cresc.

Thy home is in that world of glo - ry, Where thy ho-

Cr. p.

cresc.

cresc. ed accel.

deem - er reigns a - lone; Where thy Re - deem - er reigns a -

deem - er reigns a - lone; Where thy Re - deem - er reigns a -

cresc. ed accel.

ff

lone, thy Re - deem - er reigns a - lone, reigns a - lone,

ff

lone, thy Re - deem - er reigns a - lone, reigns a - lone,

ff

marc. *ten.*

poco rit. *a tempo*

a - lone.

poco rit. *a tempo*

a - lone.

poco rit. *a tempo*

LEAD, KINDLY LIGHT.

(Soprano Solo and Quartett.)

29

P. A. Schaecker.

Andante. *p*

Soprano. Sw. Lead, kind-ly light, a -

Organ. *p* ch. Ped

mid them- self - ling gloom, Lead Thou me on, lead Thou me

mf on; The night is dark, and I am far from home,

mf

Lead Thou me on, lead Thou me on. — Keep Thou my feet, I do not ask to see —

the dis-tant scene, One step e-nough for me. —

Sopr. *mf*

Alto I was not ev - er thus, nor prayed -

Ten. *mf*

Bass. I was not ev - er thus, nor prayed

mf I was not ev - er thus, nor

f that Thou shouldst lead me on, *dim.* that Thou shouldst lead me

f that Thou shouldst lead me on, *dim.* that Thou shouldst lead me

prayed that Thou shouldst lead me on, *dim.*

fp on; I loved to choose, and see my path; but *cresc.*

pp on; I loved to choose, and see my path; but *cresc.*

pp *senza Organ* *cresc.*

now, lead Thou me on. I loved the gar- ish day, and,

now, lead Thou me on. I loved the gar- ish day, and,

con Organ

spite of fears, Pride ruled my will, Pride ruled my will: Re-

spite of fears, Pride ruled my will, Pride ruled my will: Re-

p member not past years, re-member not past years.

p member not past years re-member not past years.

First system of the musical score, measures 1-4. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Sure it still will lead me". Dynamic markings include *f* (forte) at the beginning of the first and third staves.

Sure it still will
So long Thy power has blessed me, Sure it still will lead me

Second system of the musical score, measures 5-8. The vocal melody continues with the lyrics: "lead me on, O'er moor and fen, o'er crag and tor-rent,". The piano accompaniment provides a steady harmonic support. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

lead me on, O'er moor and fen, o'er crag and tor-rent,
lead me on, O'er moor and fen, o'er crag and tor-rent,
on, O'er moor and fen,

Third system of the musical score, measures 9-12. The vocal melody concludes with the lyrics: "till the night is gone, till the night is gone;". The piano accompaniment features a more active melodic line in the right hand. Dynamic markings include *p* (piano).

till the night is gone, till the night is gone;
till the night is gone, till the night is gone;

And with the morn those an-gel fa-cies smile, Which I have

Which I have

loved long since, which I have loved long since, and lost a - while, and

loved long since, which I have loved long since, and lost a - while, and

Lento.

lost a - while, and lost a - while. A - - men.

lost a - while, and lost a - while. A - - men.

SUN OF MY SOUL.

(Hymn Anthem.)

Hymn 336.

A. J. HOLDEN.

Moderato.

SOPRANO. SOPRANO.

ORGAN.

Sun

With expression.

of my soul, Thou Saviour dear, — It is not night if Thou be

near; — O, may no earth-bura cloud a rise — To hide Thee

cresc.

p

cresc.

from Thy ser-vant's eyes — To hide Thee from — Thy ser-vant's eyes

f *dim. e rit.*

rit.

a tempo dim.

In exact time.

35

p When the soft dews of kind-ly sleep *pp* My wea-ried eye-lids gent-ly

p When the soft dews of kind-ly sleep *pp* My wea-ried eye-lids gent-ly

p *pp*

p sleep, Be my last thought, how sweet to rest *p rit.* For-ev-er

How sweet to rest *p rit.* Up -

p sleep, How sweet to rest *p rit.* Up -

Be my last thought, how sweet to rest *p rit.* Up -

on my Saviour's breast.

on my Saviour's breast.

p *p*

TENOR (or CONTRALTO an Octave lower.)

p
A - hide with me from morntill eve, For without Thee. I can - not

live. A - hide with me when night is nigh, For with - out

cresc.

f rit. dim. *a tempo*
Thee I dare not die, For with-out Thee I dare not die.

f rit. a tempo

cresc.
Come near and bless us when we wake, Ere thro' the world our way we

p cresc.
Come near and bless us when we wake, Ere thro' the world our way we

take. Till, in the o - cean of Thy love We lose our -

Till, in Thy love We

take. *cresc.* Till, in Thy love We

Till, in the o - cean of Thy love We

mf selves in heav'n a - bove: in heav'n a - bove

p rest in heav'n a - bove: We lose our - selves in heav'n, in *mf* *p*

rest in heav'n a - bove: in heav'n a - bove: in

rit. in heav'n a - bove. A - men.

heav'n a - bove, in heav'n a - bove. A - men.

heav'n a - bove, in heav'n a - bove. A - men.

in heav'n a - bove. A - men.

THERE WERE SHEPHERDS.

Andante espressivo. $\text{♩} = 68$.

DUDLEY BUCK.

ORGAN.

pp Sw. St. Diap. and Salicidal.
Without Ped.

SOPRANO SOLO.

There were shepherds, there were shepherds, a - bid-ing in the

Ped. 8va

mf field keep-ing watch ov-er their flocks by night, fast flocks by night:

add. op. D. Ch.

Allegro. $\text{♩} = 120$.

CHORUS.

And lo! the an-gel of the Lord came up - on them, and the

And lo! the an-gel of the Lord came up - on them, and the

Allegro.

pp Sw. with Full Sw. *cresc.* Gr. reads.

più lento

Glo-ry of the Lord shines round a - bout them; and they were sore a - fraid, were

Glo-ry of the Lord shines round a - bout them; and they were sore a - fraid, were

più lento

Reeds and mixt off.

SOLO RECIT.

Andante. $\text{♩} = 76$.

sore a - fraid. And the an-gel - sold un - to them, Fear not!

sore a - fraid.

Andante.

Sw. Diaps and Salicional.

*pp*Animato. $\text{♩} = 126$.

fear not for be-hold I bring you good ti-dings, for be-hold I bring you good

add Oboe to Sw.

*preco.*Ped. 8^{va}

ti-dings of great joy which shall be to all peo-ple; For

Ch. Fl. 8.

dim

Ped.

Ped.

un - to you is born this day, in the

Sw.

Ped.

ci - ty of Da - vid, a Sa - viour, which is Christ the Lord, is

Gr.

Christ the Lord. And sud - den - ly, and sud - den - ly there was with the

pp *cresc.*

And sud - den - ly, and sud - den - ly there was with the

Ch. *p* Full Sw. *pp* *cresc.*

an - gel a mul - ti - tude, a mul - ti - tude of the heav'n - ly host,

an - gel a mul - ti - tude, a mul - ti - tude of the heav'n - ly host,

Gr.

Ped. 8^{va}

p *poco rit.* Allegro assai. ♩ = 144. 41

praising God, prais-ing God and say - ing;

poco rit.

praising God, prais-ing God and say - ing;

Man. *poco rit.* *ff* Allegro assai.

ff Glo - ry to God in the high-est, Glo - ry to God in the high-est, in the high-est,

ff Glo - ry to God in the high-est, Glo - ry to God in the high-est, in the high-est,

ff

Ped. Ped.

in the high-est, Glo - ry to God; and on earth peace,

in the high-est, Glo - ry to God; and on earth peace,

p *Sw.* *f*

42 SOLO.

CHORUS.

p
and on earth peace, peace good will to men, peace, good will to men,
p
peace good will to men, peace, good will to men,
p
peace good will to men, peace, good will to men,
Ch.
Sw.
Ped.

Glo-ry to God in the high-est, Glo-ry to God in the high-est, in the highest,
Glo-ry to God in the high-est, Glo-ry to God in the high-est, in the highest,
Gr.
Ped. Ped.

in the high-est, Glo-ry to God, and on earth, peace,
in the high-est, Glo-ry to God, and on earth, peace,
Sw.
p

SOLO.

CHORUS.

43

and on earth, peace, peace, good will to men, peace, good will to men,
 peace, good will to men, peace, good will to men,
 peace, good will to men, peace, good will to men,

Ch.
 Sw.
 Ped.

Glo - ry to God in the high-est, Glo - ry to God in the high-est, A -
 men,
 Glo - ry to God in the high-est, Glo - ry to God in the high-est, A -
 men, A -

ff
 Ped.
 Ped.

men, A - men, A - men, A - men.
 A - men, A - men, A - men, A - men.
 - men, A - men, A - men, A - men.
 men, A - men, A - men, A - men.

ff
 p rall. e dim.
 Ped.
 p rall. e dim.

HARK! HARK! MY SOUL.

(Hymn-Anthem.)

H. R. SHELLEY

Non Lento.

ORGAN.

BASS or CONTRALTO SOLO.

Hark! hark, my soul; An-gel-ic songs are swelling O'er earth's green

fields and ocean's wave-beat shore: How sweet the truth those blessed strains are

telling, Of that new life when sin shall be no more! An-gels of

Je-sus, An-gels of light, Sing-ing to wel-come the pilgrims of the

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night. An - gels of Je - sus, An - gels of light, Sing - ing to —

Ped.

SOPRANO SOLO.

On - ward we go, for still we hear them

wel - come the pil - grims of the night.

Ch. coup. to Sw.

Sw.

Ped.

sin - ing, Come wea - ry souls, for Je - sus bids you come;

CHORUS.

And through the dark its echoes sweetly ring - ing, The mu - sic

And through the dark its echoes sweetly ring - ing, The mu - sic

dim. p

Gr. coup. to Sw.

cresc.

of the Gos-pel leads us home., An - gels of Je - sus,

Quasi SOLI.

of the Gos-pel leads us home. An - gels of Je - sus,

Sw. Man.

An - gels of light, Sing - ing to wel - come the pil-grims of the

An - gels of light, Sing - ing to wel - come the pil-grims of the

Ped.

night.

Far, far a -

night.

Far, far a -

*) SOPRANO SOLO.

47

mezza voce

Far, far a - way, like bells at evening peal - ing, The voice of

dim. way, like bells at eve - ning, The voice of *mp*

dim. way, like bells at eve - ning, The voice of *mp*

dim. way, like bells at eve - ning, The voice of *mp*

Ch.

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

*) If sung by Quartett omit Chorus Soprano.

steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd,

steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd,

steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd,

turn their weary steps to Thee. *mp* An-gels of Je-sus, An-gels of

turn their weary steps to Thee.

turn their weary steps to Thee.

turn their weary steps to Thee.

Sw. *pp* *pp*

light. Sing - ing to wel - come the pil - grims of the night.

Sing - ing to wel - come the pil - grims of the night.

Sing - ing to wel - come the pil - grims of the night.

Ped.

mf *rit. e dim.*

BASS or CONTRALTO. *p* *2 tempo*

Rest comes at length, though life be long and

Sw.

Without Ped.

drea - ry, The day must dawn and darkness night be past;

All jour-neys end in wel-comes to the weary, And heav'n, the

heart's true home, will come at last. An-gels of Je-sus,

An-gels of light, Sing-ing to wel-come the pil-grims

of the night.

SOPRANO. *mp*
CHORUS. An-gels, sing out your faith-ful watch-as keep-ing

ALTO. *mp*
Ob.
Sw.

p dim.

Sing as sweet frag - ments of the songs a - bove;

p dim.

CHORUS.

p cresc.

While we toil on, and soothe our-selves with weep - ing,

p cresc.

While we toil on, and soothe our-selves with weep - ing,

Gr. comp. to Sw. cresc.

f

Till life's long night shall break in end - less love.

f

Till life's long night shall break in end - less love.

Ch.

SO PRANO SOLO.

An - gels, An - gels, Sing - ing to
An - gels of Je - sus, An - gels of light, Sing - ing to
An - gels of Je - sus, An - gels of light, Sing - ing to
wel - come, to wel - come, Sing - ing to wel - come the
wel - come the pil-grims of the night. Sing - ing to wel - come the
wel - come, to wel - come, Sing - ing to wel - come the
wel - come the pil-grims of the night.

ff

pilgrims of the night. To wel - - come the pil-grims of the

cresc. *ff*

pilgrims of the night. Sing-ing to wel - come the pil-grims of the

cresc. *ff*

pilgrims of the night. Sing-ing to wel - come the pil-grims of the

Or.

lunga **Molto Largo.**

night. of the night.

night. of the night.

ALTO SOLO. **CHORUS.**

Sing-ing to wel - come the pil-grims of the night.

night. of the night.

Molto Largo.

lunga *Sw. pp*

Mani. *Pod.*

COME UNTO ME.⁴⁾

R. WAGNER.

Adagio.

SOPRANO. *pp*
Come un-to me all ye that la-bor, and are heav-y

ALTO. *pp*
Come un-to me all ye that la-bor, and are heav-y

TENOR. *pp*
Come un-to me all ye that la-bor, and are heav-y

BASS. *pp*
Come un-to me all ye that la-bor, and are heav-y

ORGAN. *Adagio.*
Accomp. ad lib.

cresc.
la - den, and I will give you rest. Take my yoke up - on you,

cresc.
la - den, and I will give you rest. Take my yoke up - on you,

⁴⁾ This Sentence will be found more effective with the majority of voices by taking the pitch a Semi-tone higher.

Take my yoke up - on you, And learn of me, For I am meek and

Take my yoke up - on you, And learn of me, For I am meek and

low - ly of heart, And ye shall find rest un - to your

And ye shall find rest, find rest un - to your

low - ly of heart, And ye shall find rest, shall find rest un - to your

And ye shall find rest, find rest un - to your

soul; For my yoke is ea - sy, my bur - den light.

soul; For my yoke is ea - sy, my bur - den light.

bur - den light.

GOD THAT MADEST EARTH AND HEAVEN.

FRED. SCHILLING.

SOPRANO. *p*
 God that madest earth and heav-en, Dark-ness and light!
 Guard us waking, guard us sleep-ing, And, when we die,

ALTO, *p*
 God that madest earth and heav-en, Dark-ness and light!
 Guard us waking, guard us sleep-ing, And, when we die,

TENOR. *poco marc.*
 God that madest earth and heav-en, Dark-ness and light!
 Guard us waking, guard us sleep-ing, And, when we die,

BASS. *p*
 God that madest earth and heav-en, Dark-ness and light!
 Guard us waking, guard us sleep-ing, And, when we die,

ORGAN.
ad lib. *p*

Who the day for toil hast giv-en, For rest the night.
 May we in thy might-y keep-ing, All peace-ful lie.

poco marc.
 Who the day for toil hast giv-en, For rest the night.
 May we in thy might-y keep-ing, All peace-ful lie,

p

May Thine an - gel - guards de - fend us, Slum - ber sweet Thy mer - cy send us,
 When the last dread trump shall wake us, Do not Thou, our Lord for - sake us,

p

May Thine an - gel - guards de - fend us, Slum - ber sweet Thy mer - cy send us,
 When the last dread trump shall wake us, Do not Thou, our Lord for - sake us,

p

cresc.

f

Ho - ly dreams and hopes at - tend us, This live-long night.
 But to reign in glo - ry take us, With thee on high. A - men.

f

Ho - ly dreams and hopes at - tend us, This live-long night.
 But to reign in glo - ry take us, With thee on high. A - men.

SOFTLY NOW THE LIGHT OF DAY.

Andante.

FRED SCHILLING.

SOPRANO SOLO.

ORGAN.

Soft - ly now the light of day Fades up -

on my sight a - way, Free from care, from

la - bor free, Lord, I would com - mune with

thee, Lord, I would com - mune with thee;

Thou, whose all - per - vad - ing eye Naught e - scapes, with -

Thou, whose all - per - vad - ing eye Naught e - scapes, with -

out, with - in, Par - don each in - firm - i -

out, with - in, Par - don each in - firm - i -

rit. *a tempo* *rall.*
ty, o - pen fault and se - cret sin

rit. *a tempo* *rall.*
ty, o - pen fault and se - cret sin.

a tempo *rall.*

BASS SOLO.
 Soon, for me, the light of

p a tempo
pp

day Shall for - ev - er pass a - way; Then, from sin and

cresc.
cresc.

sor - row free, Take me, Lord, to dwell with thee:

p
p

61

cresc.

Thou, who sin - less, yet hast known All of man's in - firm - i -

cresc.

Thou, who sin - less, yet hast known All of man's in - firm - i -

cresc.

p

cresc.

Then from thine e - ter - nal throne, Je - sus look with

cresc.

ty, — Then from thine e - ter - nal throne, Je - sus look with

cresc.

dim. e rall.

Adagio.

pity - ing eye, Je - sus look with pity - ing eye. A - - men.

dim. e rall.

pity - ing eye, — Je - sus look with pity - ing eye. A - - men.

dim. e rall.

Adagio.

SAVIOUR BREATHE AN EVENING BLESSING.

P. A. SCHNECKER.

SOPRANO. SOPRANO SOLO. *p*

Sav - iour breathe an

ORGAN. *p*

ev'n - ing - bless - ing Ere re - pose our spir - its seal;

Sin and want wa come con - fess - ing; Thou canst save, and

CHORUS.

SOPR. thou canst heal. Though de - struc - tion walk a - round us,

ALTO. *mf*

TENOR. *mf* Though de - struc - tion walk a - round us,

BASS. *mf*

though the ar - row near us fly, An - gel guards from
 though the ar - row near us fly, An - gel guards from
 though the ar - row near us fly, An - gel guards from

The first system of music consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "though the ar - row near us fly, An - gel guards from".

thee sur - round us, we are safe if thou art nigh.
 thee sur - round us, we are safe if thou art nigh.
 thee sur - round us, we are safe if thou art nigh.

The second system of music consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "thee sur - round us, we are safe if thou art nigh.".

SOPR.
 Though the night be

The third system of music consists of two staves. The top staff is a Soprano vocal line with the lyrics "Though the night be". The bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. There is a "rit." (ritardando) marking in the piano part.

dark and drear - y, dark - ness can - not hide from thee,

SOPR.

Thou art he, who, nev - er wea - ry, watch - eth where thy

ALTO.

Thou art he, who, nev - er wea - ry, watch - eth where thy

pp

peo - ple ha. Should swift death this night o'er take us,

pp

peo - ple ha. Should swift death this night o'er take us,

pp

Should swift death this night o'er take us,

pp

Flute 8.

and our couch be - come our tomb; May the morn in
 and our couch be - come our tomb; May the morn in
 and our couch be - come our tomb; May the morn in
 May the morn in

cresc.

heav'n a - wake us, Glad in light and death - less gloom.
 heav'n a - wake us, Glad in light and death - less gloom.
 heav'n a - wake us, Glad in light and death - less gloom.
 heav'n a - wake us, Glad in light and death - less gloom.

dim.
 Glad in light and death - less gloom A - - men.
dim.
 Glad in light and death - less gloom A - - men.
dim.

THE LORD IS MY LIGHT.

Psalm 27. Vs. 1, 2, 3, 8, 11, 13.

HORATIO W. PARKER.

Con moto.

SOPRANO. *f* The Lord is my

ALTO. *f* The Lord is my

TENOR. *f* The Lord is my

BASS. *f* The Lord is my

ORGAN. *Con moto.* *f*

light, my light and my sal - va - tion: whom then shall I fear?

light, my light and my sal - va - tion: whom then shall I fear? Whom

Whom then shall I fear? The Lord is the strength, the strength of my
 then shall I fear? The Lord is the strength, the strength of my
 Whom then shall I fear?

ff life, of whom then shall I be a - fraid?
ff life, of whom then shall I be a - fraid? *mf* When the
ff *mf* *mf* (it)

Coup. all.

wick-ed ev - er in mine en - e-mies and my foes came up - on - me, to

f They stumbled and fell. *mf* Though a

eat up my flesh; They stumbled and fell.

mf *Gt.* *f* *Sw.* No compler.

host of men be laid a - gainst me, Yet shall not my heart be a - fraid; and

mf Yet shall not my heart be a - fraid;

mf *Sw.* *p.* no - ted.

CRESC. though there rose up - ward a - gainst me, Yet will I put my trust in Him. The

Yet will I

Yet will I trust in Him. The

Lord is my light, my light and my sal - va - tion, whom then shall I
 my whom then shall I
 Lord is my light, my light and my sal - va - tion, whom then shall I
 whom

fear? whom then shall I fear? The Lord is the
 fear? whom then shall I fear?
 fear? whom then shall I fear? The Lord is the
 then shall I fear? whom then shall I fear?

strength, the strength of my life, of whom then
 strength, the strength of my life, of whom then
 strength, the strength of my life, of whom then
 strength, the strength of my life, of whom then

ff rit.

Andante con moto.

shall I be a - fraid?

shall I be a - fraid?

Andante con moto.

p

VERSE or SEMI-CHORUS.

Heark - en un - to my voice, O Lord, when I cry unto Thee; Have

Alt. *Sw.* *Ca.*

mer - cy, Have mer - cy up - on me and hear me;

VERSE or SEMI-CHORUS.

Heark - en un - to my

Heark - en un - to my voice, O Lord, Heark - en un - to my
 voice, O Lord, when I cry an - to Thee. Hava

voice, Heark - en, *VERSE or SEMI-CHORUS.*
VERSE or SEMI-CHORUS. Heark-en un - to my voice, O Lord,
 Heark-en un - to my voice, O Lord, when I cry an - to
 mer - cy up - on me, and help me. Heark-en un - to my

mf Heark - en un - to my voice when I cry an - to
 when I cry an - to Thee
 Thee, *mf* Heark - en un - to my voice, Heark - en
 voice, O Lord, Heark - en

Thou, — Harken un-to my voice, — O Lord, — O Lord!

when I sing un - to Thee, O Lord!

un - to my voice when I cry un - to Thee, O Lord!

un - - - to me, O Lord!

Poco più animato.

Thou hast been my suc - cor, Leave me not, neither for - sake me, O

Thou hast been my suc - cor, Leave me not, neither for - sake me, O

Thou hast been my suc - cor, Leave me not, neither for - sake me, O

Poco più animato.

God of my sal - va - tion;

God of my sal - va - tion;

God of my sal - va - tion,

Leave me not, nei - ther for - sake me,

mf

p

O God of my sal - va -

va - tion,

O God of my sal -

O God of my sal -

Leave me not, nei - ther for - sake me, O God of my sal -

f

f

f

f

p dolce

- tion; Thou hast been my suc - cor, Leave me not, neither for -

p dolce

- va - tion; Thou hast been my suc - cor, Leave me not, neither for -

p dolce

Acc. ed lib.

mf *p*

sake me, O God of my sal - va - tion.

mf *p*

sake me, O God of my sal - va - tion.

Moderato poco largo.

FULL. f *rit.*

O far - ry thou the Lord's leis - ure, he strong - and he shall

FULL. f *rit.*

O far - ry thou the Lord's leis - ure, he strong - and he shall

Moderato poco largo.

f *rit.*

Tempo I.

75

em - fort thine heart! The Lord is my light, my light and my sal - va - tion!

em - fort thine heart! The Lord is my light, my light and my sal - va - tion!

f Tempo I.

whom then shall I fear? whom then shall I fear? The Lord is the

whom then shall I fear? whom then shall I fear? The Lord is the

strength, the strength of my life; of whom then

strength, the strength of my life; of whom then

ff

shall I be a - fraid?

shall I be a - fraid? When the wick-ed, ev-en mine en-e-mies and my

mf

mf

Sw.

Gt.

coupler off

They stumbled and

foes come up-on me to eat-up my flesh They stumbled and

cresc.

cresc.

cresc.

Gt.

fell; Though an host of men he laid a - gainst me, Yet will not my

Yet will not my

fell; Yet will not my

Sw.

Gt.

mf

Sw.

heart be a - fraid, and though there rose up - ward a - gainst me

heart, be a - fraid,

p *senza Ped.*

Yet will I put my trust in Him. The Lord is my light, my

Yet will I *ff* light, my

Yet will I trust in Him. The Lord is my light, my

light, my

f *Gt.*

light and my sal - va - tion, whom then shall I fear?

light and my sal - va - tion, whom then shall I fear? whom

Whom then shall I fear? The Lord is the strength, the strength of my
 then shall I fear? The Lord is the strength, the strength of my
 Whom then shall I fear? strength, the

ff *rit.*
 life: of whom then shall I be a - fraid?
ff *rit.*
 life: of whom then shall I be a - fraid?
ff *rit.*

a tempo *cresc.* *faster*
 of whom of whom then? of whom
a tempo *cresc.* *faster*
 of whom of whom then? of whom
a tempo *cresc.* *faster*
a tempo *cresc.* *faster*

ff Vivace.

then shall I be a - fraid? The Lord is my light, The

then shall I be a - fraid? The Lord is my light, The

ff Vivace.

Lord is my light, my light and my sal - va -

Lord is my light, my light and my sal - va -

rit.

- tion. A - men, A - men.

rit.

- tion. A - men, A - men.

rit.

Thou wilt keep him in perfect peace

Andante Dudley Buck

p *mf*

Soprano
Thou wilt keep him in perfect peace whose mind is

Alto
Thou wilt keep him in perfect peace whose mind is stay'd

Tenor
Thou wilt keep him in perfect peace whose mind is

Bass
Thou wilt keep him in perfect peace whose mind is

Organ
(ad lib.)

mf

stay'd on Thee, Be-cause he trust-ed in Thee. Thou wilt

mf

— on Thee, Be-cause he trust-ed in Thee. Thou wilt

mf

stay'd on Thee, Be-cause he trust - - ed in Thee.

mf

stay'd on Thee, Be-cause he trust-ed in Thee. Thou wilt

dim. *mf*

keep him in per - fect peace whose mind is stay'd on
 keep him in per - fect peace whose mind is stay'd on
 Thou wilt keep him in peace whose mind is stay'd on
 keep him in per - fect peace whose mind is stay'd, is stay'd on

mf *Piu moto*
 Thee, whose mind is stay'd on Thee.
 Thee, is stay'd on Thee.
 Thee, is stay'd on Thee.
 Thee, is stay'd on Thee. Because he trust - ed in -
Piu moto
sempre, f

Because he
 Because he trust - ed in Thee, Because he
 Because he trust - ed in Thee, Thou wilt keep him in per - fect
 Thee. Thou wilt keep him in per - fect peace, Be - cause he

dim. *p* *rit.*

trust - ed in Thee, in Thee, he trust - ed in Thee.

trust - ed in Thee, he trust - ed in Thee, he trust - ed in Thee.

dim. *p* *rit.*

peace, — Be - cause he trust - ed in Thee, he trust - ed in Thee.

trust - ed in Thee, in Thee, he trust - ed in Thee.

Tempo I

p *p* *mf*

Thou wilt keep him in per - fect peace whose mind is

Thou wilt keep him in per - fect peace whose mind is stay'd

Thou wilt keep him in per - fect peace whose mind is

Thou wilt keep him in per - fect peace whose mind is

mf *mf* *mf*

stay'd on Thee, Be - cause he trust - ed in Thee. Thou wilt keep him in

on Thee, Be - cause he trust - ed in Thee. Thou wilt keep him in

stay'd on Thee, Be - cause he trust - ed in Thee. Thou wilt

stay'd on Thee, Be - cause he trust - ed in Thee. Thou wilt keep him in

per - fect peace whose mind is stay'd on Thee,

per - fect peace whose mind is stay'd on Thee,

keep him in peace whose mind is stay'd on Thee,

per - fect peace whose mind is stay'd, is stay'd on Thee, whose mind is

mf whose mind is *p* stay'd, is stay'd on Thee, *pp* A - men.

mf whose mind is *p* stay'd, is stay'd on Thee, *pp* A - men.

mf whose mind is *f* stay'd, is stay'd on Thee, *pp* A - men.

p stay'd, is stay'd, is stay'd on Thee, *pp* A - men.

THERE IS A HOLY CITY.

(Hymn Anthem.)

H. R. SHELLEY.

SOPRANO. *p* There

Sw. Flute 4; Salicional or Dulcía 8; Tremulant.

ORGAN. *p* Man.

SOPRANO SOLO.

is a ho - ly - ci - ty, a hap - py world a - bove, Be -

yond the star - ry - regions, built by the God of love: An

Ch.

ev - er - last - ing - temple, and saints arrayed in white, there

subito *p*

Sw. *p* Sw.

Ped.

molto rit.

serve their great Cre - a - tor, and dwell with him in light.

rit. colla voce

ALTO SOLO.

The mean-est child of —

p

For.

glo - ry out - shines the rad - iant sun; but who can speak the

SOPR. SOLO.

Where

splen - dor of that e - ter - nal throne, Where

Je - sus sits ex - alt - ed in God - like maj - es - ty; the

mp

mp

p

el - ders fall ha - fore him, the an - gels bend the knee.

cresc.

CHORUS.

The hosts of Saints a - round him, pro - claim his work of

The hosts of Saints a - round him, pro - claim his work of

mf
 grace: the pa-tri-archs and prophets, and all the god-ly race, Who
 grace: the pa-tri-archs and prophets, and all the god-ly race, Who
mf

cresc.
 speak of fie-ry tri-als and tor-tures on their way; they came from tri-bu-
 speak of fie-ry tri-als and tor-tures on their way; they came from tri-bu-
cresc.

ff poco rubato a tempo
 la-tion to ev-er-last-ing day. A-men.
ff poco rubato a tempo
 la-tion to ev-er-last-ing day. A-men.
ff poco rubato a tempo

HOW LONG WILT THOU FORGET ME, O LORD?

Psalm 13, Vs. 1, 2, 3.

Carl Pflueger

Adagio *Recit.* *Alto Solo*

VOICE

How long wilt Thou forget me, O—

ORGAN

mf *p*

Lord? How long wilt Thou hide Thy

p *p*

face from me? Con—

Con molto espressione

sid - er and hear me, O Lord, my God, con - sid - er and

hear me, O Lord, my God: Light-en mine eyes, —

rall.

Alto

Tenor

light-en mine eyes, lest I sleep the sleep of the

Bass

Quartett or Semi-Chorus

Con - sid - er and hear me, O Lord, my God, con -

dead.

Con - sid - er and hear me, O Lord, my God, con -

sid - er and hear me, O Lord, my God:

Light-en mine eyes, -

sid - er and hear me, O Lord, my God:

Light-en mine eyes, -

rall.

light-en mine eyes, lest I sleep the sleep of the

light-en mine eyes, lest I sleep the sleep of the

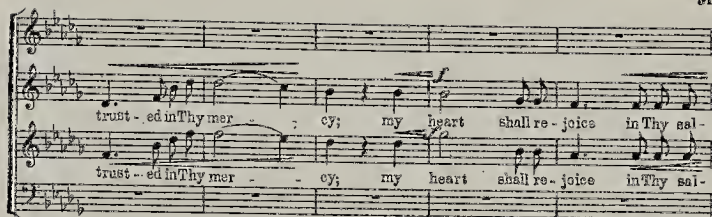
dead.

But I have trust - ed in Thy mer - cy, my

dead.

heart shall re-joice in Thy sal - va - tion. But I have

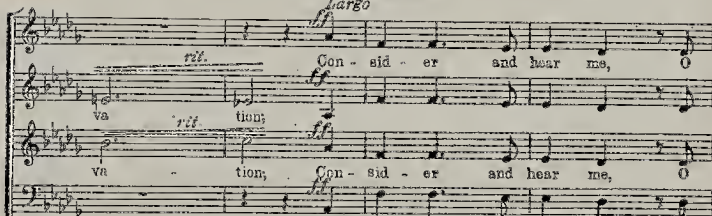
But I have



trust - ed in Thy mer - cy; my heart shall re - joice in Thy sal -
trust - ed in Thy mer - cy; my heart shall re - joice in Thy sal -



FULL CHORUS
Allegro



rit. Con - sid - er and hear me, O
va - ri - o - tion; *ff*
va - ri - o - tion, Con - sid - er and hear me, O




rit. *Largo* *ff*

Basso colla parte ad lib.



Lord, my God, con - sid - er and
Lord, my God, con - sid - er and



hear me, O Lord, my God:

hear me, O Lord, my God:

The first system of the musical score. It consists of four staves. The top two staves are vocal staves (soprano and alto) with the lyrics "hear me, O Lord, my God:". The bottom two staves are piano accompaniment staves (treble and bass clef) featuring a dense, rhythmic pattern of eighth notes.

sempre ff
Light - en mine eyes, light - en mine

sempre ff
Light - en mine eyes, light - en mine

sempre ff
sempre ff

The second system of the musical score. It consists of four staves. The top two staves are vocal staves with the lyrics "Light - en mine eyes, light - en mine". The bottom two staves are piano accompaniment staves. The first two staves of the piano part are marked with the dynamic *sempre ff*.

rall.
eyes, lest I sleep the sleep of the

rall.
eyes, lest I sleep the sleep of the

rall.

The third system of the musical score. It consists of four staves. The top two staves are vocal staves with the lyrics "eyes, lest I sleep the sleep of the". The bottom two staves are piano accompaniment staves. The first two staves of the piano part are marked with the dynamic *rall.*.

beneditando

dead. But I have trust-ed in Thy

dead. But I have trust-ed in Thy

dolce

mf *p*

mer-cy, my heart shall re-

mer-cy, my heart shall re-

p *pp*

joice in Thy sal-va-tion.

joice in Thy sal-va-tion.

pp *ppp*

GOD IS LOVE.

(Bass Solo and Chorus.)

Andante.

H. R. SHELLEY.

ORGAN.

Sw. *p* *rit.*

BASS SOLO.

God is love, His mer-cy brightens all the path in which we rove,

R. H.

Ped.

Bliss He wakes and woes He light-ens; God is wis-dom, God is love.

St.

CHORUS.

Chance and change are bus-y ev-er, man de-roys and ag-es move:

Chance and change are bus-y ev-er, man de-roys and ag-es move:

p But His mer - cy wan - eth - nev - er; God is wis - dom, God is love.

p But His mer - cy wan - eth - nev - er; God is wis - dom, God is love.

p But His mer - cy wan - eth - nev - er; God is wis - dom, God is love.

p

Sw.

BASS SOLO.

mf In the hour that dark-est seem-eth, Will His change-less good - ness prove;

Sw.

From the gloom His bright-ness stream-eth; God is wis - dom, God is love,

Sw.

pp

Sw. *Gt.*

Pod.

Gt. corp. Sw.

Mau.

God is love, Hope and com - fort from a - bove.

He with earth - ly cares en - twin - eth Hope and com - fort from a - bove.

He with earth - ly cares en - twin - eth Hope and com - fort from a - bove.

Hope and com - fort from a - bove.

Gt.

Ped.

cresc.

Ev' - ry - where His mer - cy shin - eth, God is wis - dom.

cresc.

Ev' - ry - where His mer - cy shin - eth, God is wis - dom,

cresc.

Sw. 3' Salic. 4' Fl.
trm.

p God is love. *rit.* A - - - men.

p God is love. *rit.* A - - - men.

p God is love. *rit.* A - - - men.

p

Ped.

EVENING HYMN.

(Hymn 18. "Hymns Ancient and Modern.")

Adagio Religioso. $\text{♩} = 68$.

DUDLEY BUCK.

SOPRANO. *p* God who mad-est earth and heav'n, Dark-ness and light, Who the

ALTO. *p*

TENOR. *p* God who mad-est earth and heav'n, Dark-ness and light, Who the

BASS. *p*

ORGAN. *Adagio Religioso.*
pp

mf day for toll hath giv'n, For rest the night: May thy

mf toll hath giv'n, For rest the night:

mf day for toll hath giv'n, For rest the night: May thy

mf toll hath giv'n, For rest the night:

*) The accompaniment to this Hymn, (if used at all,) should only be played sufficiently loud to insure the intonation, except the lines, "When the last dread call" and, "But to reign in glory," etc.

an - gel - guards de - fend us, Slum - ber sweet Thy mer - cy send us, Ho - ly

an - gel - guards de - fend us, Slum - ber sweet Thy mer - cy send us, Ho - ly

dreams and hopes at - tend us, This life - long night.

dreams and hopes at - tend us, This life - long night. O guard us

Guard us wak - ing, guard us sleep - ing, And when we die, May we, in Thy

die, May we, in Thy

wak - ing, guard us sleep - ing, And when we die, May we, in Thy

die, May we, in Thy

mf might-y keep-ing, *dim.* all— peace-ful lie, *f* When the last dread call shall

mf might-y keep-ing, *dim.* all— peace-ful lie, *f* When the last dread call shall

p wake us, Do not Then, our God, for - sake us, *molto cresc. ed. ac.* But to reign in glo - ry

p wake us, Do not Then, our God, for - sake us, *molto cresc. ed. ac.* But to reign in glo - ry

collerando *ff* take us, With Thee on high, *p* with Thee on high, *pp* A - men, A - men.

collerando *ff* take us, With Thee on high, *p* with Thee on high, *pp* A - men, A - men.

FROM EVERY EARTHLY PLEASURE.

LISZT-SHELLEY.

Andante religioso. SOPR. (obbligato)

SOPRANO. *p* From ev'ry earthly

ALTO. *p* From ev' - ry earth - ly

TENOR. *p* From ev' - ry earth - ly

BASS. *p*

ORGAN. *Sw.* *Sw.*

Ped. *Ped.*

pleas - ure, from ev' - ry tran - sient joy.

pleas - ure, from ev' - ry tran - sient joy. From

pleas - ure, from ev' - ry tran - sient joy. From

From ev'ry mor-tal treas-ure, that soon will fade and

die. No long-er these de-sir-ing,
die. No long-er these de-sir-ing,

mf upward our wish-es tend, To nob-ler bliss as-
mf upward our wish-es tend, To nob-ler bliss as-
cresc.

vir - - ing, and joys, *mf* And joys, and *p*
 vir - - ing, and joys, *p*
 vir - - ing, and joys,
 That nev - er end, *f*
 Sw.

joys that nev - er, nev - - er end.
 And joys that nev - - er end.
 And joys that nev - - er end.
p

Sw.
 Man.

What though we are but stran - gers and so - journ -
 What though we are but stran - gers and so - journ -
 What though we are but stran - gers and so - journ -
p

Ped.

ers ho - low, and count - less snares and dan -

ers ho - low, and count - less snares and dan -

ers ho - low, and count - less snares and dan -

gers sur - round the parts we go.

Though pain - ful

gers sur - round the parts we go. Though pain - ful

Yet there's a rest a - bove,

and dis - tress - ing, Yet there's a rest a - bove,

and dis - tress - ing, Yet there's a rest a - bove,

p. *p.* *p.* *p.* *p.*

cresc.
And on - ward still we're press - ing To reach

cresc.
And on - ward still we're press - ing To reach

cresc.
that

mf
To reach, to reach that land, that

p
To reach that

p
To reach that

land of love.

Sw.
pp

land of love. A - men.

land of love. A - men.

pp

GLORIA IN EXCELSIS.

105

Allegro moderato. ♩-432. **CHORUS.** (From MOZART'S 12th Mass.)

SOPRANO. Glo - - - rious is Thy

ALTO. Glo - - - rious is Thy

TENOR. Glo - - - rious is Thy

BASS. Glo - - - rious is Thy

Allegro moderato.

PIANO. Str. Ob. Bass. & Harp

Name, Al - migh - - - ty Lord,

Name, Al - migh - - - ty Lord,

Tutti.

glo - rious is Thy Name, is Thy Name, O Lord,

glo - rious is Thy Name, is Thy Name, O Lord,

glo - rious is Thy Name, glo - rious is Thy Name, Al -

glo - rious is Thy Name, glo - rious is Thy Name, Al -

- migh -

migh - ty, glo - rious is Thy Name, O Lord, glo - rious

- migh - ty, glo - rious is Thy Name, O Lord, glo - rious

- migh - ty, glo - rious, glo - rious

is Thy Name, O Lord, glo - rious is Thy Name, O

is Thy Name, O Lord, glo - rious is Thy Name, O

is Thy Name, is Thy

ty, glorious is Thy Name, Al-migh-ty Lord, all the
 Lord,
 Lord, glorious is Thy Name, Al-migh-ty Lord, all the
 Name,
 Oh,

an-gels stand, stand round about Thy throne, all the
 an-gels stand, stand round about Thy throne, all the
 VI.
 Str. Has. Sustain.
 Oh,

an-gels stand, stand round about Thy throne;
 an-gels stand, stand round about Thy throne;
 VI.
 Str. Has. Sustain.

Let all na-tions bow be-fore Thee,

Let all na-tions bow be-fore Thee,

bow be-fore Thee, let all na-tions

bow be-fore Thee, let all, let all na-tions

Cresc. *Cresc.* *Cresc.* *Cresc.*

Wind sustain.

bow be-fore Thee, let all, let all nations bow be-

let all let all

bow be-fore Thee, let all, let all nations-bow be-

bow be-fore Thee let all, let all

Tutti

fore Thee, let all na-tions
 fore Thee, let all, let all na-tions
 how be - fore Thee, let all, let all
 na - tions how be - fore Thee, and de - clare Thy
 us - tions how be - fore Thee, and de - clare Thy

cresc.
cresc.
cresc.
cresc.
p Str.
f Tutti
f Tutti

Detailed description: This is a musical score for page 109. It consists of five systems of music. Each system has four staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo) and 'f' (forte). The piano part features a prominent string section, indicated by 'p Str.' and 'f Tutti'.

won - drous works, and de - clare Thy won - drous
won - drous works, and de - clare Thy won - drous

Str. *Tutti.*

B *SOLO.*
works. We praise Thee,
SOLO.
works. We praise Thee,

B *Str.* *Ob. & Hrn. sustain.*

we give thanks to Thee, we a - dore Thee, we glo - ri -
we give thanks to Thee, we a - dore Thee, we glo - ri -

ly Thee. Lord, we a - dore Thee, we bless Thee;

ly Thee. Lord, we a - dore Thee, we bless Thee;

The first system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

Lord, we thank Thee for Thy great glo - ry, Lord, we

Lord, we thank Thee for Thy great glo - ry,

The second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part continues with the same eighth-note accompaniment in the right hand and chords in the left hand.

thank Thee, Lord, we thank Thee,

for Thy great glo - ry,

for Thy great glo - ry,

The third system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part continues with the same eighth-note accompaniment in the right hand and chords in the left hand.

pp
 Lord, we thank Thee for Thy great
pp
 for Thy great glo-ry,
pp
 for Thy great glo-ry, Lord, we thank Thee for Thy great
pp

glo-ry, for Thy great glo-ry, for Thy great glo-
 glo-ry, for Thy great glo-ry, for Thy great glo-
 ry.

CHORUS.
 ry. Heav'n is Thy
CHORUS.
 ry. Heav'n is Thy
Wind. cresc. -
Str. Ob. Bass, & Hrn.

thrones, and earth is Thy foot-stool. Thou art
thrones, and earth is Thy foot-stool. Thou art.

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The music is in a key with one sharp (F#) and a 4/4 time signature.

King over all the world.
King over all the world.

Tutti.

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The music continues with a more active piano part, marked *Tutti.*

Glo - rious is Thy Name, is Thy Name, O Lord,
Glo - rious is Thy Name, is Thy Name, O Lord,

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The music concludes with a final chord.

glo - rious is Thy Name. Blessing and hon - our be to God, for ev - er and

glo - rious is Thy Name. Blessing and hon - our be to God, for ev - er and

p Str. & Bsn.

ev - er, for ev - er, ev - er

ev - er, for ev - er, ev - er

Tutti.

more, for ev - er, ev - er - more,

more, for ev - er, ev - er - more,

Str. *Tutti.*

blessing and hon-our be to God, for ev - er and ev - er - more,

blessing and hon-our be to God, for ev - er and ev - er - more,

blessing and hon-our be to God, for ev - er and ev - er - more, blessing for

blessing and hon-our be to God, for ev - er and ev - er - more, blessing for

ev - er and ev - er - more.

ev - er and ev - er - more.

GOD SO LOVED THE WORLD.

(Unaccompanied.)

WILLIAM REED.

Lento. *cresc.*

SOPRANO. *p* God so lov-ed the world, that He gave His on-ly be-

ALTO. *p*

TENOR. *cresc.* God so lov-ed the world, that He gave His on-ly be-

BASS. *p*

ORGAN. *Lento.* *p*

p got-ten Son, that who-so-ev-er be-liev-eth on Him,

p

p got-ten Son, that who-so-ev-er be-liev-eth on Him,

p

should not per-ish, should not per-ish, but have ev-er-last-ing life;

should not per-ish, should not per-ish, but have ev-er-last-ing life;

that who-so-ev-er be-liev-eth on Him, should have ev-er-last-ing life.

that who-so-ev-er be-liev-eth on Him, should have ev-er-last-ing life.

SONGS OF PRAISE THE ANGELS SANG.

H. R. SHOLLEY.

Moderato.

SOPRANO. Songs of praise the an - gels

ALTO. Songs of praise the an - gels

TENOR. Songs of praise the an - gels

BASS. Songs of praise the an - gels

ORGAN. *Moderato.*

sang, Heav'n with al - la - lu - las rang, When Je-

sang, Heav'n with al - la - lu - las rang, When Je-

ho - val's work he - gun When he spake, and it was
 ho - val's work he - gun When he spake, and it was

come.
 done.
 Songs of praise - woke thorn, When the

Prince of peace was born; Songs of praise a -

rose When He cap - tive led cap - tiv -

Heav'n and earth must pass away; Songs of praise shall

Songs of

Heav'n and earth must pass a - way;

- ty;

crown that day; God will make new heav'n, new earth, Songs of

praise shall crown that day, God will make new heav'n, new earth, -

God will make new heav'n, new earth, Songs of

God will make new heav'n, new earth,

praise shall hail their birth.

praise shall hail their birth.

dim.

And shall man a - lone be dumb

And shall man a - lone be dumb

L.H.

pp

Till that glorious King - dom come?

Till that glorious King - dom come?

CRESC.

Not the church de - lights to raise, Psalms and hymns, psalms and

CRESC.

Not the church de - lights to raise, Psalms and hymns, psalms and

CRESC.

*poco rit.
dim.*

hymns and songs of praise.

hymns and songs of praise.

*poco rit.
dim.*

f

*poco rit.
dim.*

Tempo I.

mf Saints be-low, with heart and voice, Still in

mf Saints be-low, with heart and voice, Still in

mf Saints be-low, with heart and voice, Still in

Tempo I.

cresc. *mf*

songs of praise re-joice; Learn-ing here by faith and

songs of praise re-joice; Learn-ing here by faith and

love, Songs of praise. to sing a hove. *mf* Borne up-

love, Songs of praise to sing a hove.

Borne up - on their lat - est breath; Songs of *cr230.*

an - their lat - est breath; Songs of praise shall *cr230.*

Borne up - on their lat - est breath; Songs of praise shall

praise shall con - quer death; Songs of *p*

con - quer death; Then a - midst s - ter - nal joy. Songs of *p*

Songs of praise shall con - quer death; Songs of *p*

con - quer death; Songs of praise their

cresc.

praise their souls em - ploy, Then a-midst a -

praise their souls em - ploy, Then a-midst a -

praise their souls em - ploy, Then a-midst a -

souls em - ploy, Then a -

cresc.

cresc.

- ter - nal joy, Songs of praise their souls employ, Then a -

- ter - nal joy, Songs of praise their souls employ, Then a -

- ter - nal joy, Songs of praise their souls employ, Then a -

midst e - ter - nal joy, Songs of praise their souls employ,

cresc.

midst e - ter - nal joy, Songs of praise their souls em - ploy,

Then a-midst e - ter - nal joy,

cresc.

midst e - ter - nal joy, Songs of praise their souls em - ploy,

Then a-midst e - ter - nal joy,

cresc.

— Songs of praise their pow'r em-play, their pow'rs — em -

— Songs of praise their pow'r em-play, their pow'rs — em -

p Accomp. *ad lib.*

play, Songs of praise their pow'rs em - play.

play, their pow'rs em - play.

Tempo I.

with accomp.

rit.

O! BE JOYFUL IN THE LORD.

Jubilate Deo in C.

FRED SCHILLING.

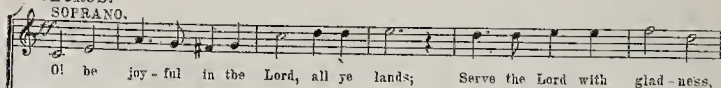
Allegro con spirito.

ORGAN.

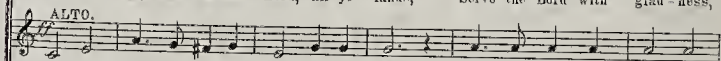


CHORUS.

SOPRANO.



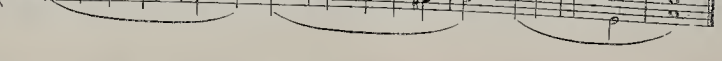
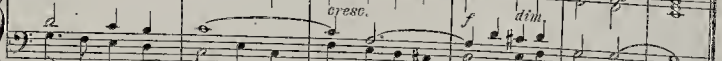
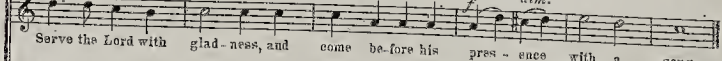
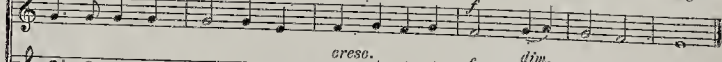
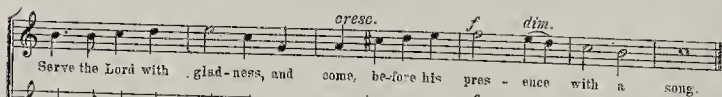
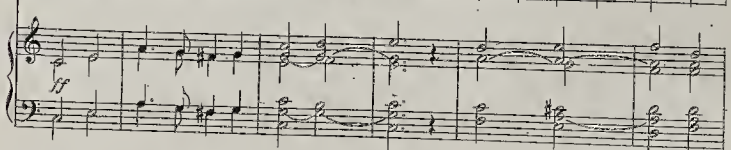
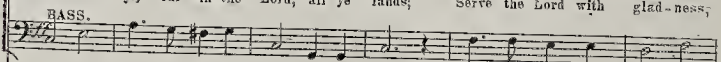
ALTO.



TENOR.



BASS.



QUARTET.

427

that the Lord

Be ye sure,

that the Lord

Be ye sure,

that the Lord

p

CHORUS.

He is God, it is He that hath

He is God, he is God, it is He that hath

He is God, he is God, it is He that hath

He is God, it is He that hath

He is God, it is He that hath

p

made us, and not we our - selves; and not we our - selves;

made us, and not we our - selves; and not we our - selves;

made us, and not we our - selves; and not we our - selves;

made us, and not we our - selves; and not we our - selves;

p

128 DUET.

We are His peo - ple, we are His peo - ple and the sheep

of His pas - ture. We are His peo - ple and the sheep of His pas - ture.

CHORUS.

O! go your way in - to His gates with thanks - giving, and in - to His courts with

praise, with praise; be thank-ful un-to Him, and speak good of His name, be

praise, with praise; be thank-ful un-to Him, and speak good of His name, be

thankful un-to Him, and speak good of His name.

thankful un-to Him, and speak good of His name.

Andante.

rall.

ALTO SOLO.

For the Lord is gra

cious, His mer - cy is ev - er - last - ing; and His
 truth, and His truth en - du - reth from Gen - e - ra - tion, to gen - e -
 ra - tion.

CHORUS.

Gloria Patri.

Tempo I.

Glo - ry be - to the Fa - - ther, and to the Son, and
 Glo - ry be - to the Fa - - ther, and to the Son, and

Tempo I.

to the Ho-ly Ghost, As it was in the be-gin-nin-g, is— now, and
to the Ho-ly Ghost, As it was in the be-gin-nin-g, is— now, and

cresc.
ev-er shall be, world with-out end, world with-out end, world with-out
cresc.
ev-er shall be, world with-out end, world with-out end, world with-out

pesante *p*
and, A-men, A-men, world with-out end, A-men.
p
and, A-men, A-men, world with-out end, A-men.
pesante *p*

"BLESSED ARE THE DEAD?"

DUDLEY BUCK.

Con moto.

SOPRANO. *pp* Bless - ed, *pp* bless - ed, *p* bless - ed are the dead

ALTO. *pp* Bless - ed, *pp* bless - ed, *p* bless - ed are the dead.

TENOR. *pp* Bless - ed, *pp* bless - ed, *p* bless - ed are the dead.

BASS. *pp* Bless - ed, *pp* bless - ed, *p* bless - ed are the dead.

ORGAN. *pp* Con moto.

p who in the Lord are sleep - ing: *mf* Ev - en so, *p* saith the

p who in the Lord are sleep - ing: *mf* Ev - en so, *p* saith the

p who in the Lord are sleep - ing: *mf* Ev - en so, *p* saith the

f who in the Lord are sleep - ing: *mf* Ev - en so, *p* saith the

mf Spir-its; for they rest from their la - *dim.*

mf Spir-its; for they rest, for they rest from their la - *dim.*

mf Spir-its; for they rest, for they rest from their la - *dim.*

mf *sempre cresc.* hors. For they rest from their la - hors, they rest, they

mf *sempre cresc.* hors. For they rest, they rest from their la - hors, they rest, they

mf For they rest, *sempre cresc.*

pp rest, from their la - hors, from their la - hors. *ppp*

pp rest, from their la - hors, from their la - hors. *ppp*

pp rest, from their la - hors, from their la - hors. *ppp*

pp from their la - hors. *ppp*

THE HEAVENS ARE TELLING.

(From the "CREATION")

Allegro. ♩ = 118.

HAYDN.

Allegro. ♩ = 118. HAYDN

SOPRANO
The hea-vens are tell - ing the glo - ry of God,

ALTO.
The hea-vens are tell - ing the glo - ry of God,

TENORE
(9th lower.)
The hea-vens are tell - ing the glo - ry of God,

BASS.
The hea-vens are tell - ing the glo - ry of God,

Allegro.

ACCOMP.

The wonder of his work displays the firmament;

The wonder of his work displays the firmament;

The wonder of his work dis-plays the firmament;

The wonder of his work dis-plays the firmament;

fz

p

GABRIEL.

135

To day that is com - ing speaks it the day,

URIEL.

To day that is com - ing speaks it the day,

RAPHAEL.

To day that is com - ing speaks it the day,

The night that is gone to fol - lowing night, The night that is gone to

The night that is gone to fol - lowing night, The night that is gone to

The night that is gone to fol - lowing night, The night that is gone to

Tutti.

fol - lowing night. The hea - vens are tell - ing the glo - ry of God, The wonder of his

Tutti.

The hea - vens are tell - ing the glo - ry of God, The

The hea - vens are tell - ing the glo - ry of God, The won - der, The fol - lowing night.

The hea - vens are tell - ing the glo - ry of God, The won - der, The wonder of his fol - lowing night.

work, The wonder of his work displays the fir-mament,
 wonder of his work dis-plays, displays the fir-mament, The
 wonder of his work dis-plays, dis - plays the fir - mament, The
 work, The wonder of his work displays the fir - mament,

The wonder of his work dis-plays the fir-mament.
 wonder of his work dis-plays, dis-plays the fir-mament.
 wonder of his work dis-plays, dis - plays the fir - mament.
 The wonder of his work dis-plays the fir - mament.

GABRIEL.
 In all the lands re-sounds the word never unpe-
 RAPHAEL.
 In all the lands resounds the word, never unpe-
 In all the lands resounds the word, never unpe-

ceiv-ed, ever understood, ever, ever, ev - er un-der stood.

ceiv-ed, ever understood, ever, ever, ev - er un-der stood.

ceiv-ed, ever understood, ever, ever, ev - er un-der stood.

In all the lands resounds the word, never unper-

In all the lands resounds the word, never unper-

In all the lands resounds the word, never unper-

ceiv-ed, ever understood, ever, ever, ev - er un-der stood, ever, ever,

ceiv-ed, ever understood, ever, ever, ev - er un-der stood, ever, ever,

ceiv-ed, ever understood, ever, ever, ev - er un-der stood, ever, ever,

a tempo *Tutti*

ev - er, ev - er un - der - stood. The hea - vens are tell - ing the

Tutti The hea - vens are tell - ing the glo - ry of

ev - er, ev - er un - der - stood. The hea - vens are tell - ing the glo - ry of

ev - er, ev - er un - der - stood.

a tempo *Più Allegro. ♩ = 144.*

Voices alone.

glo - ry of God; The wonder of his work, The wonder of his work dis -

glo - ry of God; The wonder of his work dis - plays, dis -

God; The won - der, The wonder of his work dis - plays, dis -

God; The won - der, The wonder of his work, The wonder of his work dis -

plays the firma - ment.

plays the firma - ment.

plays the firma - ment.

plays the firma - ment.

plays the firma - ment.

The wonder of his

139

The wonder of his work
The wonder of his work displays the firmament, the firmament.
work displays the firmament, displays the firmament.
dis - plays the fir - ma - ment, the fir - ma - ment.
wonder of his work dis - plays the fir - ma - ment, The wonder
The wonder of his work dis -
The wonder of his work dis - plays, dis -
The wonder of his work displays the fir - ma - ment, the fir - ma - ment.
of his work displays the fir - ma - ment. The wonder
plays the fir - ma - ment, The wonder of his work dis - plays the fir - ma - ment. The
The wonder of his work, The wonder of his work dis -

The wonder of his work, The wonder
of his work displays the fir - ma - ment, The wonder of his work dis -
wonder of his work dis - plays the fir - ma - ment, the fir - ma - ment. The wonder of his
plays the fir - ma - ment, dis - plays, dis - - plays the fir - ma -

of his work dis - plays, dis - plays the fir - ma - ment. The wonder
plays the fir - ma - ment. The wonder of his work dis -
work dis - plays, dis - plays the fir - ma - ment, dis - plays, dis -
ment, The wonder of his work dis - plays the fir - ma -

of his work dis - plays the fir - ma - ment. The
plays, dis - plays the fir - ma - ment. The
plays the fir - ma - ment, the fir - ma - ment. The
ment, the fir - ma - ment. The

wonder of his work, The wonder of his work dis-plays, dis-plays the
wonder of his work The wonder of his work dis-plays, dis-plays the
The wonder of his work displays the fir - ma-ment, the fir - ma-
wonder of his work, The wonder of his work dis-plays, dis-plays the

fir - ma-ment, The hea - vens are tell - ing the glo - ry of
fir - ma-ment, The hea - vens are tell - ing the
ment, The hea - vens are tell - ing the glo - ry of
fir - ma-ment, The hea - vens are tell - ing the glo - ry of

God, The wonder of his work dis - plays the fir - ma-ment, dis - plays the fir - ma-
glo - ry of God, The wonder of his work dis-
God, The wonder of his work dis - plays the fir - ma-ment, dis - plays the fir - ma-
God, The wonder of his work dis - plays, dis -

Pedals.

ment, dis - plays the fir - ma - ment, The won - der of his
 plays the fir - ma - ment, the fir - ma - ment, The won - der of his
 ment, dis - plays the fir - ma - ment, The

Pedals.

work, The won - der of his work dis - plays, dis - plays the
 work, The won - der of his work dis - plays, dis - plays the
 won - der of his work displays the fir - ma - ment, the fir - ma -
 work, The won - der of his work dis - plays, dis - plays the

fir - ma - ment. The hea - vens are tell - ing the glo - ry of God, The
 fir - ma - ment. The hea - vens are tell - ing, are
 ment. The hea - vens are tell - ing the glo - ry of God,
 fir - ma - ment. The hea - vens are tell - ing the glo - ry of God,

won - der of his work dis - plays, dis - plays
 tell - ing the glo - ry of God, The
 The won - der of
 The won - der of his work dis - plays the

the fir - ma - ment, dis - plays the fir - ma - ment, dis -
 won - der of his work dis - plays the fir - ma - ment, dis -
 his work dis - plays the fir - ma - ment, dis -
 fir - ma - ment, dis - plays the fir - ma - ment, dis -

Pedals.

plays the fir - ma - ment, dis - plays the fir - ma - ment.
 plays the fir - ma - ment, dis - plays the fir - ma - ment.
 plays the fir - ma - ment, dis - plays the fir - ma - ment.
 plays the fir - ma - ment, dis - plays the fir - ma - ment.

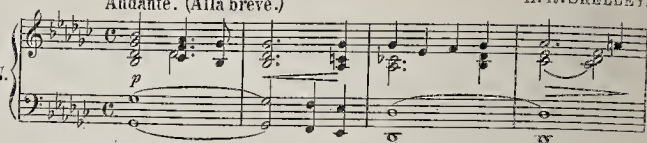
SAVIOUR, WHEN NIGHT INVOLVES THE SKIES.

(Anthem-Hymn.)

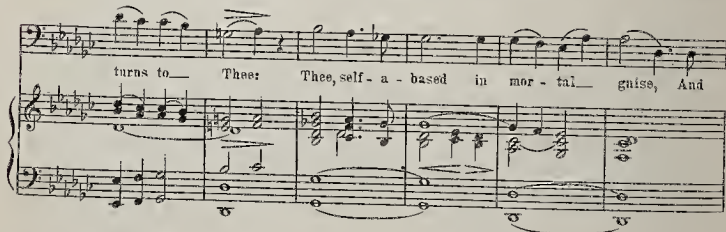
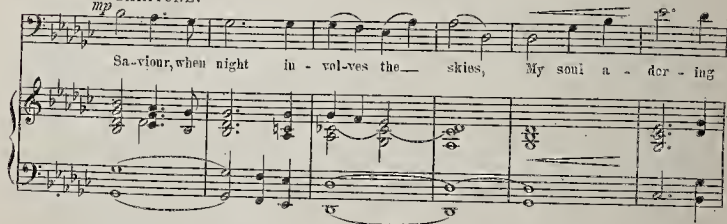
Andante. (Alla breve.)

H. R. SHELLEY.

ORGAN.



BARITONE.

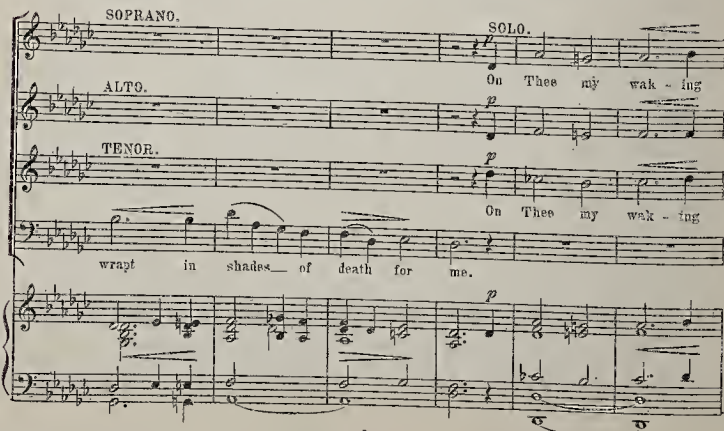
mp

SOPRANO.

SOLO.

ALTO.

TENOR.



rap - tures dwell, when crim-son gleams the east a - dorn;

rap - tures dwell, when crim-son gleams the east a - dorn;

Ch.

CHORUS.

Poco animato. cresc. ff

Thee, Vic-tor of the grave and hell, Thee, source of life's e -

mf cresc. ff

Thee, Vic-tor of the grave and hell, Thee, source of life's e -

Poco animato. cresc. ff

Gr. (comp. Sw.)

poco rit. a tempo

ter - nal morn, e - ter - nal morn.

poco rit. a tempo

ter - nal morn, e - ter - nal morn.

mf

Thee, source of life's e - ter - nal morn.

Sw. Sw.

BARITONE.

mf When noon her throne in light ar -

rit.

mf

rays, — To Thee my soul tri - um - phant springs; Thee, throned in

glo - ry's end - less blaze. Thee, Lord of Lords, and King of

SOLO.

pp O'er earth, when shades of even - ing steal, To death and Thee my

pp

pp O'er earth, when shades of even - ing steal, To death and Thee my

pp

pp Kings,

Ch.

CHORUS.

Poco animato.

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thoughts I give; To death, whose power I soon must

thoughts I give; To death, whose power I soon must

Poco animato.

mf Gr. *cresc.*

ff feel. To Thee, with whom I trust to live,

ff feel. To Thee, with whom I trust to live,

ff To Sw.

mf *pp* I trust to live.

mp *pp* I trust to live.

mp *pp* I trust to live.

mp *pp* I trust to live.

Thee, with whom I trust to live.

p *pp*

COME UNTO ME.

(Unaccompanied.)

WILLIAM REED.

SOPRANO. *pp*
 Come un-to me, ye wea-ry, and I will give you rest.

ALTO. *pp*
 Come un-to me, ye wea-ry, and I will give you rest; Come,

TENOR. *pp*
 Come un-to me, ye wea-ry, and I will give you rest; Come,

BASS. *pp*

ORGAN. *pp*

cresc.
 Come un-to me, ye wea-ry, and I will give you rest. O

cresc.
 Come un-to me, ye wea-ry, and I will give you rest. O

cresc.
 Come un-to me, ye wea-ry, and I will give you rest. O

cresc.
 Come un-to me, ye wea-ry, and I will give you rest. O

take my yoke up - on you, and learn, and learn of me, for
 take my yoke up - on you, and learn of me, for
 I am meek and low - ly of heart, and ye, and ye shall find
 I am meek and low - ly of heart, and ye, and ye shall find
 rest, and ye shall find rest, find rest un to your souls.
 rest, and ye shall find rest, find rest un to your souls.

dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*
rit. *a tempo* *cresc.*
rit. *a tempo* *cresc.*
rit. *a tempo* *cresc.*
dim. *p* *rall.*
dim. *p* *rall.*
dim. *p* *rall.*

CHRIST OUR PASSOVER.

Easter Hymn.

FRED SCHILLING.

Allegro maestoso. *CHORUS.*


SOPRANO.  Christ our Pas-sov - er is


ALTO.  Christ our Pas-sov - er is


TENOR.  Christ our Pas-sov - er is


BASS. 


ORGAN. *Allegro maestoso.* 

 sa-cri-ficed for us:

 sa-cri-ficed for us:

 sa-cri-ficed for us:





CHORUS.

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Christ our Pas-sav-er is sa-cri-ficed for us;

Christ our Pas-sav-er is sa-cri-ficed for us;

there - fore let us keep the feast, there - fore let us keep the feast.

there - fore let us keep the feast, there - fore let us keep the feast.

SOLI. *piu lento*

Not with the old leav'n, Neith-er with the

piu lento
Not with the old leav'n, Neith-er with the

rit.

sw.

rall. *a tempo*

leav'n of mal - ice and wick - ed - ness: but with thum - beaven - ed bread

rall. *a tempo*

leav'n of mal - ice and wick - ed - ness: but with thum - beaven - ed bread

of sin - cer - i - ty and truth.

of sin - cer - i - ty and truth.

CHORUS.

Christ be - ing rais - ed from the dead; Christ be - ing rais - ed from the

Christ be - ing rais - ed from the dead; Christ be - ing rais - ed from the

dead, di-eth no more, di-eth no more; death hath no

dead, di-eth no more, di-eth no more; death hath no

more do-min-ion ov-er him, death hath no more do-min-ion ov-er him.

more do-min-ion ov-er him, death hath no more do-min-ion ov-er him.

Andante.

ALTO or BASS SOLO.

For in that he died, he.

p

rit.

p

QUART. *cresc. accel.* *f*

But in that he liv-eth, he liv-eth un-to God,
 died un-to sin—once. *cresc. accel.* *f*
 But in that he liv-eth, he liv-eth un-to God.

cresc. accel. *f* *dim. rit.*

ALTO or BASS SOLO.

a tempo

Likewise reckon ye, al-so yourselves to be dead, to be dead in—deed un-to sin;

a tempo

CHORUS. *rall.*

But a-live un-to God, a-live un-to God through Je-sus Christ our Lord.

rall.

But a-live un-to God, a-live un-to God through Je-sus Christ our Lord.

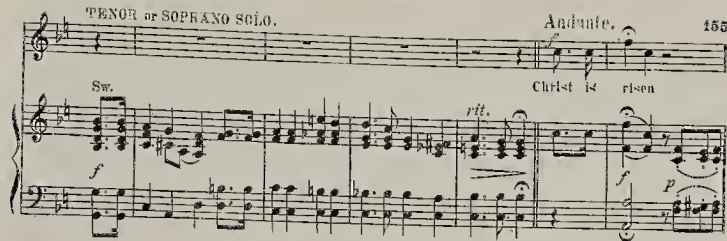
rall.

TENOR or SOPRANO SOLO.

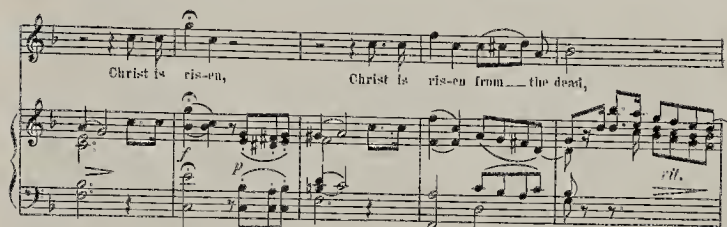
Andante.

155

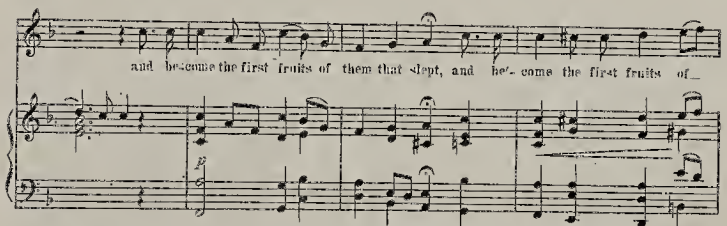
Sw. Christ is risen



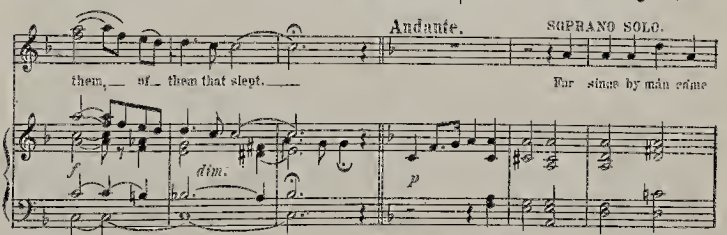
Christ is risen, Christ is risen from the dead,



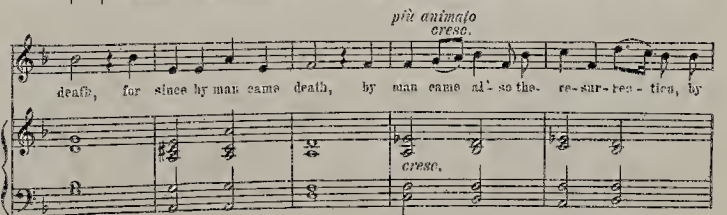
and became the first fruits of them that slept, and he-comes the first fruits of



Andante. SOPRANO SOLO. them, of them that slept. For since by man came



piu animato cresc. death, for since by man came death, by man came al- so the re-sur- re- c- tion, by



man came al - so the re - sur - re - tion, the re - sur - re - tion of the

f. rall.

f. rall.

Adagio.

dead, of the dead; For as in A - dam all die;

pp

For as in A - dam all die;

pp

For as in A - dam all die;

pp

Adagio.

pp

Vivace.

CHORUS.

Ev - en so in Christ shall all be made a - live, shall all be

Ev - en so in Christ shall all be made a - live, shall all be

Vivace.

made, he made a - live, — Ev-en so in Christ, Ev-en so in Christ,

made, he made a - live, — Ev-en so in Christ, Ev-en so in Christ,

Ev-en so in Christ shall all be made a - live.

Ev-en so in Christ shall all be made a - live.

Tempo I.

CHORUS.

QUAR. *ad lib.*

Glo - ry, glo - ry — he — to the Fa - ther, and to the

Glo - ry, glo - ry — he — to the Fa - ther, and to the

Tempo I.

mp

CHORUS.

Son and to the Ho - ly Ghost, Glo - ry, glo - ry be to the

Son and to the Ho - ly Ghost, Glo - ry, glo - ry be to the

ff

QUAR.

mp Fa - ther, and to the Son and to the Ho - ly Ghost;

mp Fa - ther, and to the Son and to the Ho - ly Ghost;

mp

CHORUS.

ff As it was in the be - gin - ning, is now and ev - er

ff As it was in the be - gin - ning, is now and ev - er

ff

mosso

shall be, world with-out end, world with-out end,

mosso

shall be, world with-out end, world with-out end,

pesante *a tempo*

world with-out end, world with-out end, A - men, A-men, A -

a tempo

world with-out end, world with-out end, A - men, A-men, A -

Adagio.

men, A-men, A - men, A - men.

p

men, A-men, A - men, A - men.

p

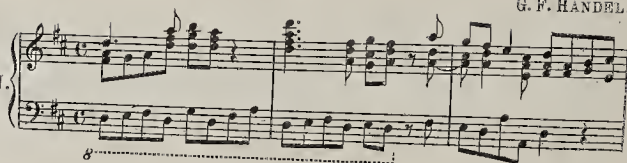
Adagio.

"HALLELUJAH"-Chorus.

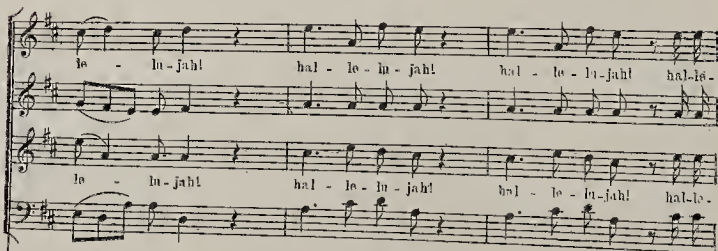
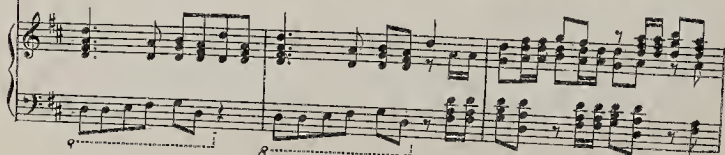
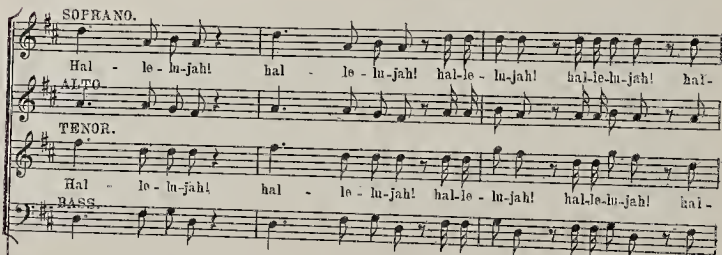
From the "Messiah"

G. F. HÄNDEL.

ORGAN.



SOPRANO.



lu-jah! hal-le-lu-jah! hal-le-lu-jah! For the Lord

lu-jah! hal-le-lu-jah! hal-le-lu-jah! For the Lord

God Om-ni-po-tent reign-eth! Hal-le-lu-jah! hal-le-lu-jah! hal-le-

God Om-ni-po-tent reign-eth! Hal-le-lu-jah! hal-le-lu-jah! hal-le-

lu-jah! hal-le-lu-jah! Hal-le-

For the Lord God Om-ni-po-tent reign-eth!

lu-jah! hal-le-lu-jah! For the Lord God Om-ni-po-tent reign-eth! Hal-le-

lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! For the Lord

lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-la-

God Om-ni-po-tent reign-eth! hal-le-

hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

hal-le-lu-jah!

lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-

hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-

For the Lord God Om-ni-po-tent.

g. Ped.

le - lu - jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

le - lu - jah! hal-le-lu-jah! hal-le-lu-jah!

reign - eth! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

hal-le-lu-jah! hal-le-lu-jah!

hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

For the Lord God Om - ni - po - tent

For the Lord God Om - ni - po - tent

hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

hal-le-lu-jah! hal-le-lu-jah! The

reign - eth! hal-le-lu-jah! hal-le-lu-jah!

reign - eth! hal-le-lu-jah! The

in-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

Ped.

King-dom of this world is be - come the King-dom of our
 is be - come
 King-dom of this world is be - come the King-dom of our

Lord, and of His Christ, and of His Christ;
 Lord, and of His Christ, and of His Christ;
 and
 and He shall reign for ev - er and ev - er,

and He shall
 He shall reign for ev - er and ev - er, and He shall
 for ev - er and ev - er, and He shall reign, and He shall reign for

and He shall reign for
 reign for ev - er and ev - er, for ev - er and ev - er, for
 reign for ev - er and ev - er, and He shall
 ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

ev - er and ev - er, King of Kings!
 ev - er and ev - er, King of Kings!
 reign for ev - er and ev - er, for ev - er and ev - er, hal - le - lujah! hal - le -
 ev - er, for ev - er and ev - er,
 L.H.
 Org. Ped.

and Lord of Lords!
 and Lord of Lords!
 zu jah! for ev - er and ev - er, hal - le - lujah! hal - le -

King of Kings!

for ev-er and ev-er, hal-le-lu-jah! hal-le-lu-jah!

for ev-er and ev-er, hal-le-lu-jah! hal-le-lu-jah!

and Lord of Lords! King of

lu-jah! for ev-er and ev-er, hal-le-lu-jah! hal-le-lu-jah!

lu-jah! for ev-er and ev-er, hal-le-lu-jah! hal-le-lu-jah!

Kings! and Lord of Lords!

for ev-er and ev-er, hal-le-lu-jah! hal-le-lu-jah! King of

for ev-er and ev-er, hal-le-lu-jah! hal-le-lu-jah! King of

ff

Org. Ped.

and Lord of Lords! and He shall reign
Kings! and Lord of Lords! and He shall
Kings! and Lord of Lords! and He shall reign for ev -
and He shall reign for ev - er and
and He shall reign for ev - er and ev -
reign, and He shall reign for ev - er and ev -
er, and He shall reign for ev - er and ev -
ev - er, and He shall reign for ev - er and
er, for ev - er and ev - er,
er, King of Kings! for ev - er and ev - er, and Lord of
er, King of Kings! and Lord of
ev - er, King of Kings! for ev - er and ev - er, and Lord of

hal-le-lu-jah! hal-le-lu-jah! and He shall
 Lords! hal-le-lu-jah! hal-le-lu-jah! and
 Lords! and He shall
 Lords! hal-le-lu-jah! hal-le-lu-jah!

reign for ev-er, for ev-er and ev-er! King of
 He shall reign for ev-er and ev-er!
 reign for ev-er, for ev-er and ev-er! King of

Org. Ped. *f*
 Kings! and Lord of Lords! King of Kings! and Lord of
 Kings! and Lord of Lords! King of Kings! and Lord of

Lordst and He shall reign for ev - er and ev -

Lordst and He shall reign for ev - er and ev -

Lordst and He shall reign for ev - er and ev -

er, King of Kings! and Lord of Lordst hal-le-lu-jah! hal-le-

for ev - er and ev - er, for ev - er and ev - er!

er, for ev - er and ev - er, for ev - er and ev - er! hal-le-lu-jah! hal-le-

Adagio.

lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

lu-jah! hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah!

Adagio.

HAST THOU NOT KNOWN?

Anthem.

Isaiah, XL, 28, 29, 30, 31.

CARL PFLUEGER.

Andante maestoso.

SOPRANO.
ALTO.

TENOR.
BASS.

ORGAN.

Andante maestoso.
Reeds & 16 ft.

Hast thou not known? Hast thou not heard, that the ev - er - lasting God, the

Lord — The Cre - a - tor of the ends, of the ends of the earth

faint - eth not, faint - eth not neith-er is wea - ry!

Clarinet

SOLO, or TEN. SOLO.

He giveth power to the faint.

Flute, 8 ft.

Clar.

He giveth power to the faint and to them that have no

CRESC.

Clar.

CRESC.

might He in - creas - eth strength, and to them that have no might He in -

creas - eth strength. He giv - eth power, giv - eth power to the

BASS SOLO.

Diap. 8 ft.

faint, and to them that have no might, He in - creas - eth strength,

Ev - en the youths shall faint and be wea - ry, but they that wait upon the

He giv-eth power to the

Lord shall re - new... their strength.

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef with a key signature of three flats. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

faint, He giveth power to the faint

p He giv-eth power to the faint, *p* He giv-eth

p He giv-eth power to the faint, *p* He giv-eth

p *p*

Glar.

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The vocal parts have lyrics: "faint, He giveth power to the faint" and "He giv-eth power to the faint, He giv-eth". The piano accompaniment includes a section marked "Glar." (Gloria) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (*p*).

cresc.

and to them that have no might He in - creas - eth strength, and to

power to the faint, He in - creaseth strength, and to

power to the faint, He in - creaseth strength, and to

cresc.

Clar.

cresc.

dim.

them that have no might He in - creas - eth strength.

dim.

them that have no might He in - creas - eth strength. He giv-eth

dim.

them that have no might He in - creas - eth strength.

He in - creaseth strength.

dim.

and to them that have no might, He in-
power and to them that have no might, He in-
He giveth power to the faint, and to them that have no might, He in-

This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'and to them that have no might, He in-'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

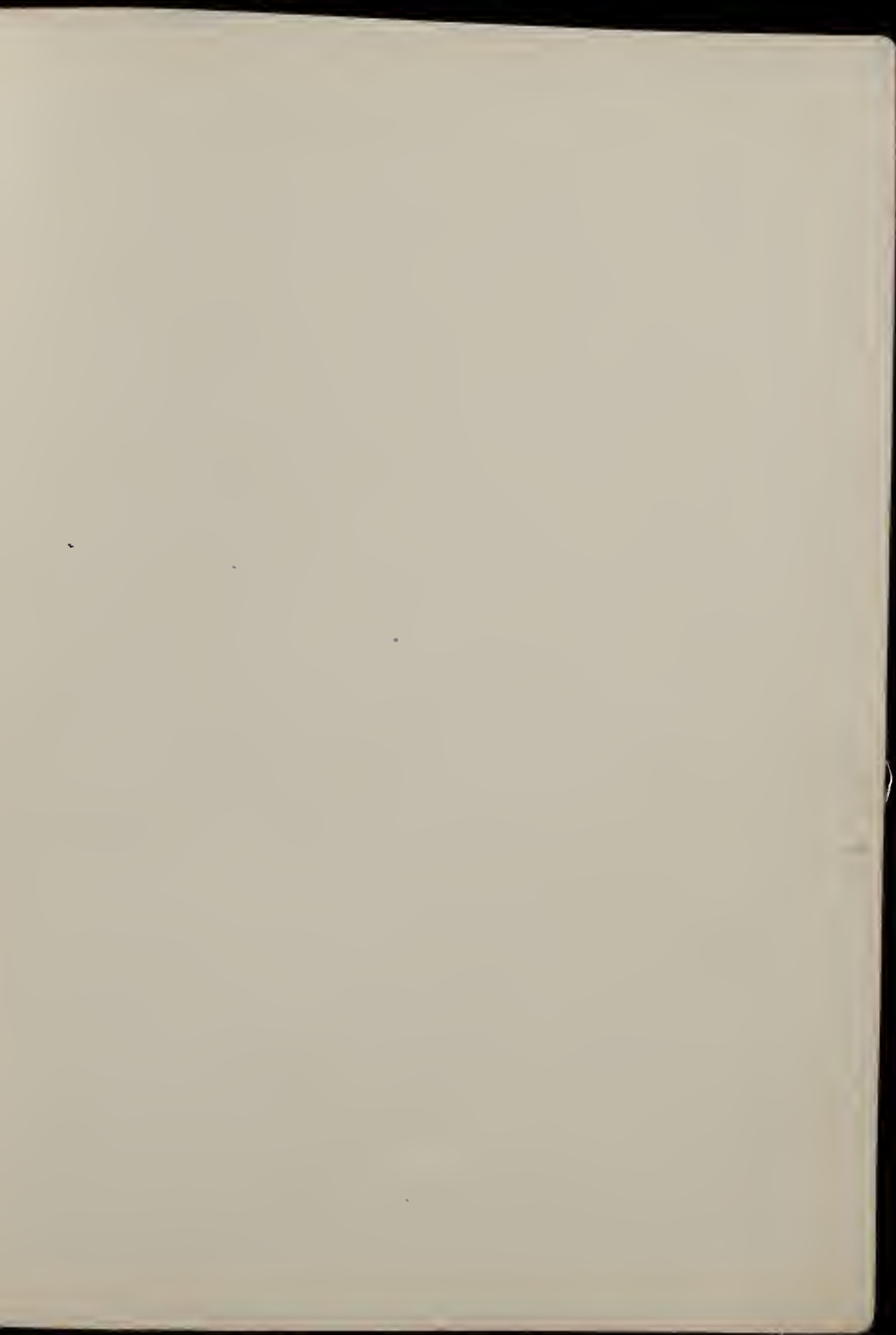
creaseth strength.
creaseth strength.
creaseth strength.

This system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'creaseth strength.'. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

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